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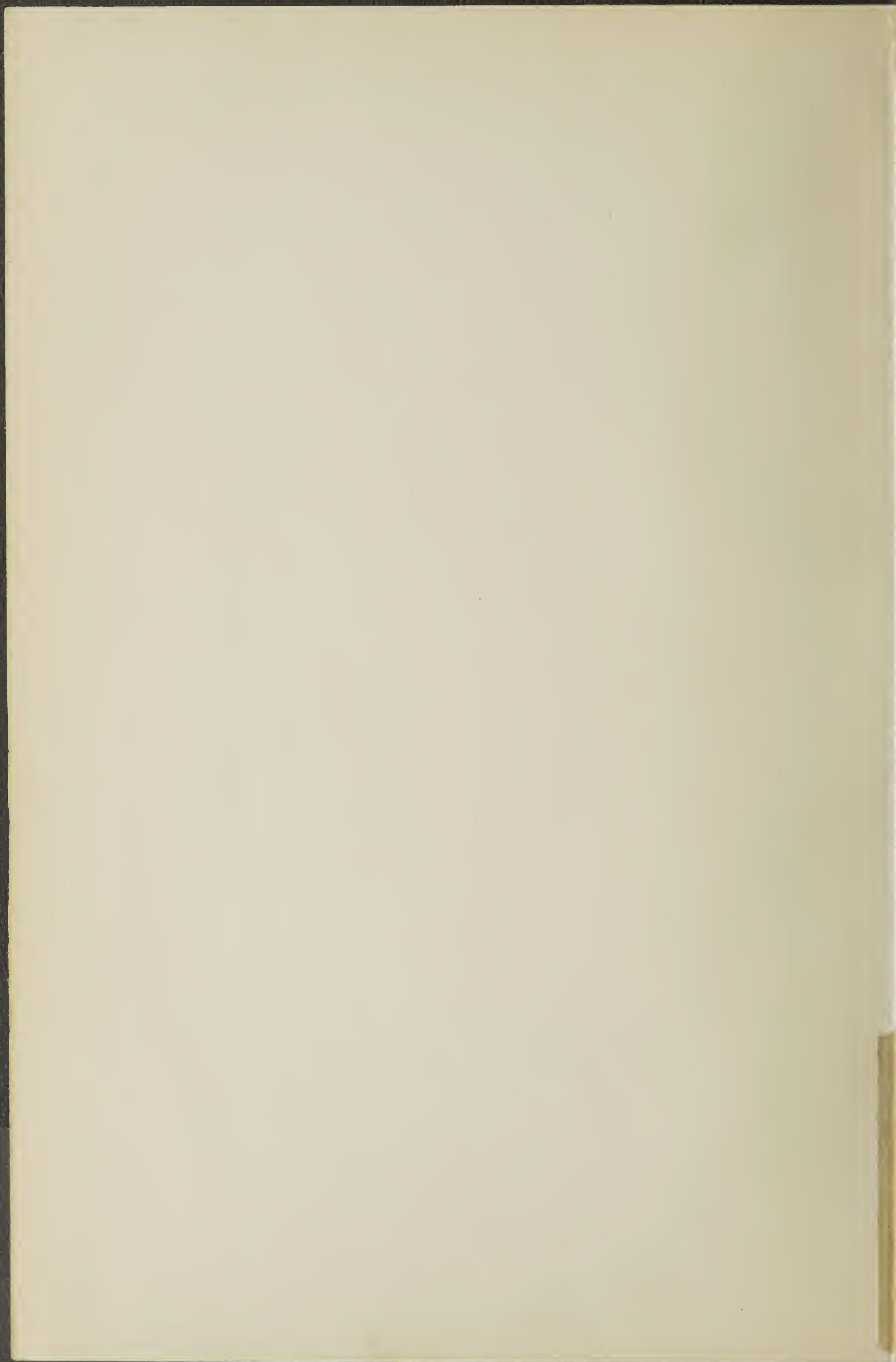
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STABAT MATER

FOR SOLI, CHORUS AND
ORCHESTRA

VOCAL SCORE



G. SCHIRMER, INC., NEW YORK

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1900 三

Nº 1. Quartet and Chorus.—“Stabat mater dolorosa.”

1

A. Dvořák. Op. 58.

Andante con moto. ($\text{♩}=76$)

Piano.

V7. & Ob.

Fl.

*'Cello, Viola
& Hn. pp*

Rev.

8

pp Str. & Wind.

8

фосо

Lea.

J

sempre cresc.

ふ

f Tutti

molto cre-

First system of the musical score. It features a piano accompaniment with a treble and bass staff. The melody in the treble staff includes the lyrics "- scen -" and "do". The dynamic marking *ff* (fortissimo) is present.

Second system of the musical score. It continues the piano accompaniment. The dynamic marking *ff* (fortissimo) is present, followed by a *dim.* (diminuendo) and then *fp* (fortissimo piano).

Third system of the musical score. It includes parts for various instruments: *Cl. & Hn.* (Clarinet and Horn), *Ob.* (Oboe), *Fl.* (Flute), *Str. & Wind* (String and Wind), *pp* (pianissimo), *dim.* (diminuendo), *Cello & Bsn.* (Cello and Bassoon), *Viola*, and *dolce* (dolce). The dynamic marking *pp* (pianissimo) is present.

Fourth system of the musical score. It includes parts for various instruments: *Tutti*, *cresc.* (crescendo), *Rev.* (Reverberation), and ** Rev.* (Reverberation with asterisk). The dynamic marking *cresc.* (crescendo) is present.

Fifth system of the musical score. It includes parts for various instruments: *mf* (mezzo-forte), *f* (forte), *di - mi - nu - en -* (diminuendo), *Rev.* (Reverberation), and ** Rev.* (Reverberation with asterisk). The dynamic marking *f* (forte) is present.

Sixth system of the musical score. It includes parts for various instruments: *do*, *p* (piano), *f* (forte), *Str. & Wind* (String and Wind), *Rev.* (Reverberation), and ** Rev.* (Reverberation with asterisk). The dynamic marking *p* (piano) is present.

Seventh system of the musical score. It includes parts for various instruments: *dim.* (diminuendo), *p* (piano), *morendo* (morendo), *Cello, Viola & Wood*, *rit.* (ritardando), and *Rev.* (Reverberation). The dynamic marking *p* (piano) is present.

SOPRANO.
u tempo

ALTO.

TENOR.

Sta-bat
BASS.

u tempo

pp

Cl. & Bssn.

mo - sa,

pp

jux - ta

cru - cem

la - cri - mo - sa, Dum pen -

Ob.

Fl.

sfz

p

Cl. & Bssn.

pp

sfz

Cl., Bssn. & Trombones

dim.

Red.

pp

Sta - bat

ma - ter do - lo - ro -

pp

Sta - bat

ma - ter do - lo - ro -

de - bat Fi - li - us.

pp

Sta - bat

ma - ter do - lo - ro -

pp

pp

Str. & Wind

cresc. *f* *p*
 sa Jux-ta crucem la-cri - mosa, Dum pen - de - bat Fi - li - us.
cresc. *f* *p*
 sa Jux-ta crucem la-cri - mosa, Dum pen - de - bat Fi - li - us.
cresc. *pp* *f* *p*
 Jux-ta crucem la-cri - mosa, Dum pen - de - bat Fi - li - us.
cresc. *f* *p*
 sa Jux-ta crucem la-cri - mosa, Dum pen - de - bat Fi - li - us.

f
Red. sempre

Fl. & Ob.
pp *Cl.*
pp
Red. *

Chorus. Soprano.

pp
 Stabat mater do - lo - ro - sa Jux-ta crucem la - cri -
molto tranquillo
ppp *Str., Fl., Bssn. & Hn.*

mo - - - sa.
pp *Str.*
Str. & Wind
Red. *

Chorus.

Stabat mater do-lo-ro-sa Jux-ta cru-cem

Stabat mater do-lo-ro-sa

p poco a poco cresc.
Sta-bat ma-ter, sta-bat mater do-lo-ro-sa,
p poco a poco cresc.
-bat ma-ter do-lo-ro-sa Jux-ta
lacri-mo-sa, *p poco a poco cresc.* Sta-bat ma-ter do-lo-
Jux-ta cru-cem la-cri-mo-sa,

mf sta-bat ma-ter do-lo-ro-cru-cem, jux-ta crucem lacrimo-sa, jux-ta-ro-sa, sta-bat ma-ter do-lo-ro-sa Jux-ta
sta-bat ma-ter do-lo-ro-sa Juxta

Tutti molto cresc.

sa Jux - ta cru - - cem la - - - - - *ff*

cru - - cem la - - - - - *ff*

cru - - cem la - - - - - *ff*

cru - - cem la - - - - - *ff*

ff

- - - - - cri - mo - - - - - sa, Dum pen - de - - - - bat, *p*

- - - - - cri - mo - - - - - sa, Dum pen - de - - - - bat *p*

- - - - - cri - mo - - - - - sa, Dum pen - de - - - - bat, *p*

- - - - - cri - mo - - - - - sa, Dum pen - de - - - - bat, *p*

- - - - - cri - mo - - - - - sa, Dum pen - de - - - - bat

ff *dim. p* *fp*

pp dum pen - de - - bat Fi - li - us. *Bpp* Sta - bat

Fi - li - us.

pp dum pen - de - - bat Fi - li - us.

pp Fi - li - us.

Cl. & Hn. *Ob.* *Fl.* *B*

Cello & Bssn. *pp* *Viola* *pp* *Str. & Wind dolce*

ma - ter do - lo - ro - - - - - sa

Sta - - bat ma - ter do - lo - ro sa Jux - ta

Sta - bat ma - ter

Sta - - bat ma - ter

Jux - ta cru - cem la - - - - - cri - mo - - - - -

cru - - cem la - - - - - cri - mo - - - - -

do - lo - ro - sa Jux - ta cru - cem la - cri - mo - - - - -

do - - lo - ro - sa Jux - ta cru - cem la - cri - mo - - - - -

sa. Sta - - bat ma - ter do - lo - - - - - sa, - - - - -

sa. Sta - - bat ma - ter do - lo - - - - - sa,

sa. Sta - - bat ma - ter do - lo - ro - - - - - sa,

sa.

mf *f*
ro - - - - - sa, sta - - - - - bat
ro - - - - - sa, sta - - - - - bat
cresc. *f*
sta - - - - - bat ma - ter do-lo - ro - sa, sta - - - - - bat
cresc.
Sta - - - - - bat ma - ter do-lo - ro - - - - - sa, sta - bat

f cresc. *Tutti*

ff *p* *pp*
ma - - - - - ter do-lo - ro - - - - - sa Jux-ta
ff *p* *pp*
ma - - - - - ter do-lo - ro - - - - - sa Jux-ta
ff *p* *pp*
ma - - - - - ter do-lo - ro - - - - - sa. Jux-ta
ff *p* *pp*
ma - - - - - ter do-lo - ro - - - - - sa Jux-ta

ff *p* *fp* *dim.* *pp*
Cl.
Cello & Bssn.

Tenor Solo. *fp*
Sta - - - - - bat ma - ter do-lo -
cru-cem la-crimo-sa, Dum pen-de-bat Fi-li - us.
cru-cem la-crimo-sa, Dum pen-de-bat Fi-li - us.
cru-cem la-crimo-sa, Dum pen-de-bat Fi-li - us.

fp

mf *cresc.* *f*

ro - - - sa, sta - bat

ro - - - sa, sta - bat

sta - bat ma - ter do - lo - ro - sa, sta - bat

Sta - bat ma - ter do - lo - ro - - - sa, sta - bat

f cresc. Tutti

ff *p* *pp*

ma - - - ter do - lo - ro - - sa Jux - ta

ma - - - ter do - lo - ro - - sa Jux - ta

ma - - - ter do - lo - ro - - sa. Jux - ta

ma - - - ter do - lo - ro - - sa Jux - ta

ff *p* *fp* *dim. Cello & Bsn.* *pp*

Tenor Solo. *fp*

Sta - bat ma - ter do - lo -

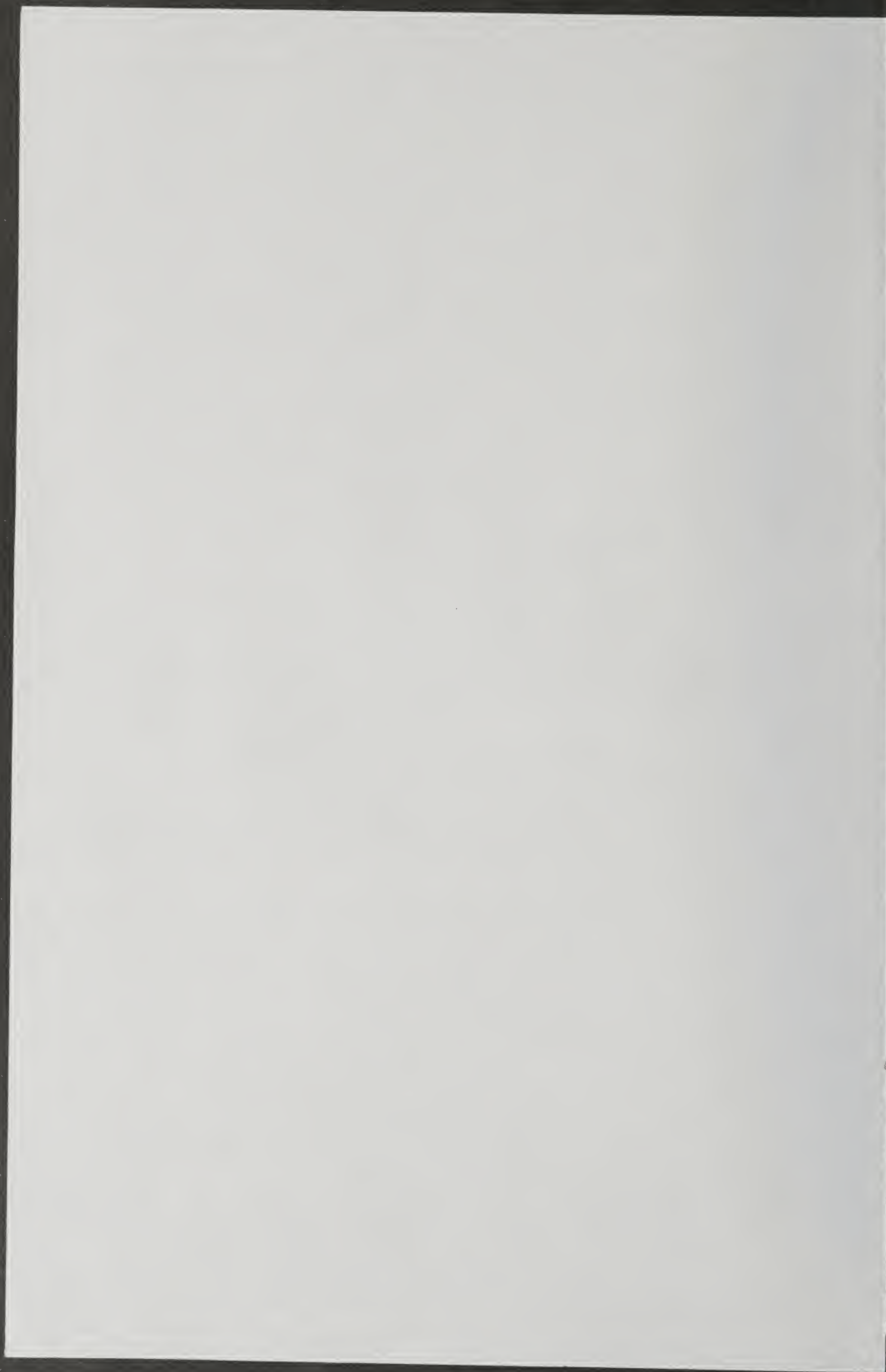
cru - cem la - crimo - sa, Dum pen - de - bat Fi - li - us.

cru - cem la - crimo - sa, Dum pen - de - bat Fi - li - us.

cru - cem la - crimo - sa, Dum pen - de - bat Fi - li - us.

fp

Basses



ro - sa Juxta cru - cem la - cri - mo - sa, Dum pende - bat Fi - li -

rit. *pp*

p *rit.* *pp* Ob., Cl. & Bssn.

Red. *

us. Cu - jus a - nimam ge - men - tem,

a tempo *p*

a tempo *pp* Str. & Wind

Con-tristrantem et do - len - tem, Per - tran - si - vit gla - di -

us, Cu - jus a - nimam ge - men - tem, Con - tri -

mf *Ob.* *pp* *Cl.*

Red. *

stan - tem et do - len - tem, Per - tran -

rit. *Wind* *Cello & Bssn.*

Red. *



si - - - vit gla - - - di - us.

fp *f* *Wind* *dim.* *pp*

C_p Soprano Solo.

O quam tris-tis et af - flic - ta

pp

Chorus.

O quam tris-tis et af - flic - ta

pp

O quam tris-tis et af - flic - ta

pp

O quam tris-tis et af - flic - ta

pp

O quam tris-tis et af - flic - ta

pp

O quam tris-tis et af - flic - ta

pp

C

pp *Tpts. & Trombones*

pp *Str.*

Ob.

Bssn.

Cello

Red. *

Fu - it il - la be - - ne -

p

pp *Fl.* *ppp* *Tpts. & Trombones*

Red. *



dic - ta.

pp Fu-it il-la be-ne - dic - ta.

pp Fu-it il-la be-ne - dic - ta.

pp Fu-it il-la be-ne - dic - ta.

pp Fu-it il-la be-ne - dic - ta.

pp Str. *ob.* *cl.* *ppp Fl.* *Cello*

pp Ma - ter U - ni - ge - ni - ti;

Fl., Ob. & Cl. *p Str.*

Bass Solo. *mf* *f* *fb*

Quæ mœ - re - - bat et do -

f *Str. & Wind* *dim.*

le - bat, Pi - a ma - - ter, cum vi -

dim.



Molto tranquillo.

Soprano Solo.

The image shows a page from a musical score for 'The Nativity'. It features five staves. The first four staves are for solo voices: Soprano Solo, Alto Solo, Tenor Solo, and Bass Solo. The fifth staff is for the Chorus. The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin. The Soprano Solo part begins with a piano (p) dynamic. The Alto Solo part begins with a piano (p) dynamic. The Tenor Solo part begins with a piano (p) dynamic. The Bass Solo part begins with a piano (p) dynamic. The Chorus part begins with a pianissimo (pp) dynamic. The lyrics for the Soprano Solo are: 'quam tris - tis et af - flic - ta'. The lyrics for the Alto Solo are: 'O quam tris - tis et af - flic - ta'. The lyrics for the Tenor Solo are: 'O quam tris - tis et af - flic - ta'. The lyrics for the Bass Solo are: 'de - bat, Et treme - bat, cum vi - de - bat Nati poe - nas'. The lyrics for the Chorus are: 'O quam tris - tis'.

Soprano Solo. *p* quam tris - tis et af - flic - ta

Alto Solo. *p* O quam tris - tis et af - flic - ta

Tenor Solo. *p* O quam tris - tis et af - flic - ta

Bass Solo. *p* de - bat, Et treme - bat, cum vi - de - bat Nati poe - nas

Chorus. *pp* O quam tris - tis

Molto tranquillo.

The first system of the musical score for 'The Swan Song' features a piano introduction. The upper staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a series of chords, starting with a whole chord and followed by half chords. The lower staff is a bass clef, also in one flat and common time, featuring a melodic line with eighth and sixteenth notes, some beamed together. The tempo is marked 'And.' (Andante) and the dynamics are 'pp' (pianissimo) and 'Tutti'. The system concludes with a double bar line.

Fu - it il - la be - ne - dic - ta.
 Fu - it il - la be - ne - dic - ta.
 O - quam tris - tis et af - flic - ta. Fu - it il - la

A musical score for a vocal piece titled "O quam tris-tis". The score is written for four voices: Soprano, Alto, Tenor, and Bass. It features five staves. The lyrics are in Latin: "in - cli - ti, et af - flic - ta Fu - it il - la et af - flic - ta Fu - it il - la O quam tris - tis et af - flic - ta Fu - it il - la". The music includes various dynamics such as piano (*p*) and fortissimo (*ff*). There are also slurs indicating phrasing across several notes. The key signature has one flat (B-flat), and the time signature is common time (C). The bottom staff appears to be a basso continuo or a simplified bass line, with some notes circled.



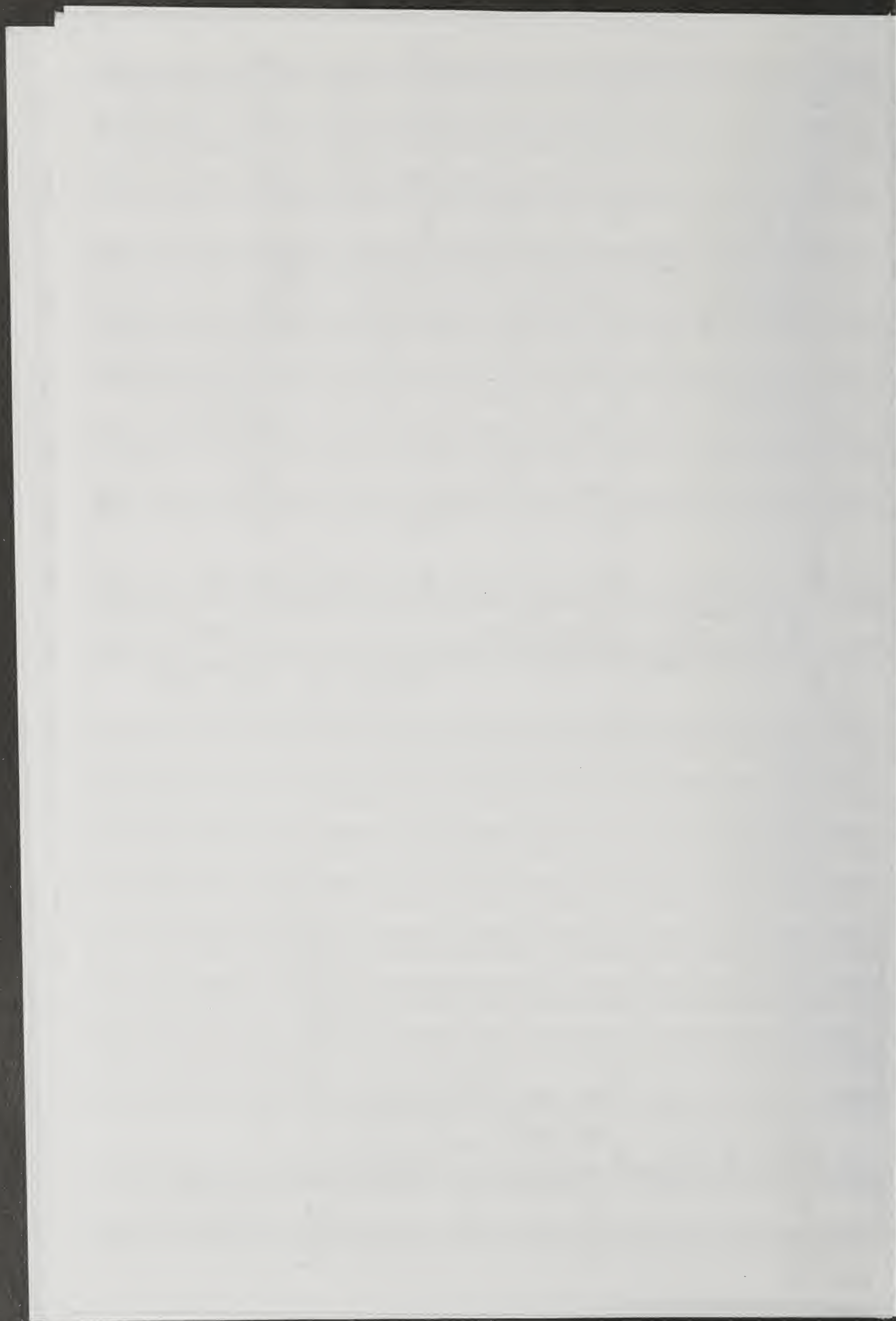
p. Ma - - - ter U - ni - ge - - ni -
dim. Ma - - - ter U - ni - ge - - ni -
pp be - - - ne - - dic - ta Ma - ter, ma - ter U - ni -
dim. et tre - me - bat, cum vi - de - bat nati poe - nas in - - - cli - ti.
pp be - - - ne - - dic - ta Ma - - - ter U - ni - ge - - ni -
pp be - - - ne - - dic - ta Ma - - - ter U - ni - ge - - ni -
pp be - - - ne - - dic - ta Mater U - ni - ge - - ni -
pp et af - - - flic - - - ta.

p *dim.*

D
 ti.
 ti.
 ge - ni - ti.

ti.
 ti.
 ti.
pp Quæ mœ - re - bat et do -
pp Quæ mœ - re - bat et do - le - bat,

pp **D**
pp *Ans.* *Cello* *Red.*



Quæ mœ-re - bat, cum vi-
 Quæ mœ-re - bat, cum vi-
 Quæ mœre - bat et do - le - bat,
 Quæ mœre - bat et do - le - bat Pi - a
 Quæ mœre - bat et do - le - bat Pi - a
 le - bat,
 quæ mœre - bat et do - le - bat Pi-a ma - ter,
 de - bat Na - ti pœ -
 de - bat, cum vi - de - bat
 cum vi - de - bat
 le - bat, cum vi - de - bat Na - ti pœ -
 ma - ter, cum vi - de - bat
 ma - ter, cum vi - de - bat
 quæ mœre - bat, cum vi - de - bat Na - ti,
 cum vi - de - bat Na - ti pœ - nas,
 mf f p pp



-nas in - cli-ti. *p* Quæ mœ-re- - -bat et do -
 Na - -ti pœ-nas in - cli-ti. Quæ mœ-re- - -bat et do -
 Na - -ti pœ-nas in - cli-ti.
 in - cli-ti. *pp*
 Na - -ti pœ-nas in - cli-ti. Quæ mœ -
 Na - -ti pœ-nas in - cli-ti. Quæ mœ -
 na - -ti pœ-nas in - cli-ti. Quæ mœ-re-bat et do-le - -bat,
 pœ - -nas in - cli-ti.
dolciss.
Str. & Wind
Red.
Red.
pp Quæ
 le - -bat Pi - a ma - -ter, cum vi - de - bat,
 re - -bat et do - le - -bat,
 re - -bat et do - le - -bat,
pp quæ mœ-rebat et do-le - -bat,
 Quæ mœ-rebat et do-le - bat Pi - a mater, cum vide - bat,
Fl.



moe - re - - - bat et do -
 Quæ moe - re - - - bat et do -
 quæ moere-bat et do-le - bat,
 quæ moere-bat et do-le - bat,
 le - - - bat, Pi - - - a ma - ter, cum vi -
 le - - - bat, Pi - - - a ma - ter, cum vi -
 quæ moere-bat et do-le - bat
 quæ moere-bat et do-le - bat



pp

de - bat Na - - - ti pœ - nas

de - bat Na - - - ti pœ - nas

pp

Na - ti pœ - nas in - cli - ti,

mf *pp* Na - ti pœ - nas in - cli - ti,

Pi - a ma-ter, cum vi - de - bat Na - - ti pœ - - nas

Ob.

p *dim.* *Cl.*

Cello

in - cli - ti, na - ti pœ - nas in - cli - ti,

in - cli - ti, na - ti pœ - nas in - cli - ti,

Quæ — mœ - re - bat et do - le - bat,

na - ti pœ - nas in - cli - ti,

na - ti pœ - nas in - cli - ti,

in - - cli - ti,

pp *Str. & Wind*



p na - - -
p na - - - ti,
f Pi - a ma - ter, cum vi - de - bat,
p Et tre - me - bat, cum vi -
p Et tre - me - bat, cum vi - de - bat Na - - ti
p Et tre - me - bat, cum vi - de - bat Na - - ti
p Et tre - me - bat, cum vi - de - bat Na - - ti
p Et tre - me - bat, cum vi - de - bat Na - - ti
cresc.
fp

pp - ti pœ - nas, na - ti pœ - nas, pœ - nas in - cli - ti.
pp na - ti pœ - nas, na - ti pœ - nas, pœ - nas in - cli - ti.
p cum vi - de - bat Na - ti pœ - nas, na - ti pœ - nas in - cli - ti.
pp de - bat Na - ti pœ - nas in - cli - ti.
pp pœ - nas in - cli - ti.
pp pœ - nas in - cli - ti.
pp pœ - nas in - cli - ti.
pp pœ - nas in - cli - ti.
pp pœ - nas in - cli - ti.
Wind
pp
Str.



ro - sa Juxta cru - cem la - cri - mo - sa, Dum pende - bat Fi - li -

rit. *pp*

p *rit.* *pp* Ob., Cl. & Bssn.

Red. *

us. Cu - jus a - nimam ge - men - tem,

a tempo *p*

a tempo *pp* Str. & Wind

Con-tristrantem et do - len - tem, Per - tran - si - vit gla - di -

us, Cu - jus a - nimam ge - men - tem, Con - tri -

mf *pp* Ob. Cl. *Red.* *

stan - tem et do - len - tem, Per - tran -

rit. *Wind* *'Cello & Bssn.*

si - - - vit gla - - di - us.

fp *f* *Wind* *dim.* *pp*

C_p Soprano Solo.

O quam tris-tis et af - flic - ta

pp

O quam tris-tis et af - flic - ta

pp

O quam tris-tis et af - flic - ta

pp

O quam tris-tis et af - flic - ta

pp

O quam tris-tis et af - flic - ta

pp

C *pp* *Tpts. & Trombones* *pp* *Str.* *Ob.* *Bssn.* *Cello*

Red. *

Fu - it il - la be - ne -

p

pp *Fl.* *ppp* *Tpts. & Trombones*

Red. *

dic - ta.

pp Fu-it il-la be-ne - dic - ta.

pp Fu-it il-la be-ne - dic - ta.

pp Fu-it il-la be-ne - dic - ta.

pp Fu-it il-la be-ne - dic - ta.

pp Str. *ob.* *cl.* *ppp Fl.*

pp Ma - ter U - ni - ge - ni - ti;

Fl., Ob. & Cl. *p Str.*

Bass Solo.

mf Quæ mœ - re - - bat et do -

f le - bat, Pi - a ma - - ter, cum vi -

dim. *Str. & Wind* *dim.*

p Ma- - - - ter U- - ni- - ge- - ni- -
dim. *pp*
Ma- - - - ter U- - ni- - ge- - ni- -
dim. *pp*
be- - - - ne - - dic - ta Ma-ter, ma- - ter U- - ni- -
dim. *pp*
et tre-me-bat, cum vi - de-bat nati pœ-nas in- - cli - ti.
dim. *pp*
be- - - - ne - - dic - ta Ma- - - ter U - ni - ge- - ni -
dim. *pp*
be- - - - ne - - dic - ta Ma- - - ter U - ni - ge- - ni -
dim. *pp*
be- - - - ne - - dic - ta Mater U- - ni- - ge- - ni -
dim. *pp*
et af- - - - flic- - - - ta.

p *dim.*
pp

Red. *D*
ti.
ti.
ge - ni - ti.

ti.
ti.
ti.
pp Quæ mœ-re - bat et do -
pp Quæ mœ-re - bat et do - le - bat,

Ob. *D*
pp
Hns. *Cello* *Red.*

p Quæ mœ-re-bat, cum vi-
p Quæ mœ-re-bat, cum vi-
p Quæ mœre-bat et do-le-bat,
f Quæ mœre-bat et do-
pp Quæ mœ-re-bat et do-le-bat Pi-a
pp Quæ mœ-re-bat et do-le-bat Pi-a
 le-bat,
pp quæ mœre-bat et do-le-bat Pi-a ma-ter,
pp *Tutti*
f de-bat *fz* Na-ti *p* pœ-
f de-bat, cum vi-de-bat
f cum vi-de-bat
 le-bat, cum vi-de-bat Na-ti pœ-nas
f ma-ter, cum vi-de-bat
f ma-ter, cum vi-de-bat
f quæ mœre-bat, cum vi-de-bat Na-ti,
 cum vi-de-bat Na-ti pœ-nas,
mf *f* *p* *pp* *cl.*

nas in cli-ti. *p* Quæ mœ-re-bat et do-

Na-ti pœ-nas in cli-ti. *pp* Quæ mœ-

Na-ti pœ-nas in cli-ti. *pp* Quæ mœ-

na-ti pœ-nas in cli-ti. Quæ mœ-re-bat et do-le-bat,

pœ-nas in cli-ti.

dolciss.
Str. & Wind

Fl.

le-bat *pp* Quæ

le-bat Pi-a ma-ter, cum vi-de-bat,

re-bat et do-le-bat,

re-bat et do-le-bat,

pp Quæ mœ-rebat et do-le-bat,

Quæ mœ-rebat et do-le-bat Pi-a mater, cum vi-de-bat, *Fl.*

moe - re - -bat et do -
 Quæ moe - re - -bat et do -
 quæ moere-bat et do-le - bat,
 quæ moere-bat et do-le - bat,
 le - -bat, Pi - -a ma - ter, cum vi -
 le - -bat, Pi - -a ma - ter, cum vi -
 quæ moere-bat et do-le - bat
 quæ moere-bat et do-le - bat

pp

de - bat Na - - - ti pœ - nas

de - bat Na - - - ti pœ - nas

pp

Na - ti pœ - nas in - cli - ti,

mf *pp* Na - ti pœ - nas in - cli - ti,

Pi - a ma-ter, cum vi - de - bat Na - - ti pœ - - nas

Ob.

p *dim.* *Cl.*

Red. *Cello*

in - cli - ti, na - ti pœ - nas in - cli - ti,

in - cli - ti, na - ti pœ - nas in - cli - ti,

Quæ — mœ - re - bat et do - le - bat,

na - ti pœ - nas in - cli - ti,

na - ti pœ - nas in - cli - ti,

in - - cli - ti,

pp

Str. & Wind

Pi - a ma - ter, cum vi - de - bat, Et tre - me - bat, cum vi - Na - ti - ti
 Et tre - me - bat, cum vi - de - bat Na - ti - ti
 Et tre - me - bat, cum vi - de - bat Na - ti - ti
 Et tre - me - bat, cum vi - de - bat Na - ti - ti
 Et tre - me - bat, cum vi - de - bat Na - ti - ti
 cresc. *fp*
 - ti poe - nas, na - ti poe - nas, poe - nas in - cli - ti.
 na - ti poe - nas, na - ti poe - nas, poe - nas in - cli - ti.
 cum vi - de - bat Na - ti poe - nas, na - ti poe - nas in - cli - ti.
 de - bat Na - ti poe - nas in - cli - ti.
 poe - nas in - cli - ti.
 poe - nas in - cli - ti.
 poe - nas in - cli - ti.
 poe - nas in - cli - ti.
 Wind *pp* Str.

cresc. *fp* *E Cl.* *Ob. & Vl.*

Wind *Red.* *

Chorus. **SOPRANO.** **ALTO.** **TENOR.** **BASS.**

pp *p* *pp* *f*

Sta - bat ma - ter do - lo - ro - sa Jux - ta cru - cem la - cri - mo -

Sta - bat ma - ter do - lo - ro - sa Jux - ta

pp Str. *8:* *Ob.* *Bssn.*

p *mf cresc.* *mf* *mf cresc.* *mf cresc.*

Sta - bat ma - ter, sta - bat ma - ter do - lo - ro - sa,

ma - ter do - lo - ro - sa Jux - ta cru - cem la - cri -

sa, Sta - bat ma - ter do - lo - ro - sa,

cru - cem la - cri - mo - sa,

mf *cresc.*

de - bat Fi - li - us. Sta - bat ma - ter do - lo -

Fi - li - us.

de - bat Fi - li - us.

Fi - li - us.

Cl. & Hn. Ob. Fl. Wind *p dolente* Str.

ro - - sa Jux - ta

Sta - bat ma - ter do - lo - ro - sa Jux - ta cru - cem

Sta - bat ma - ter do - lo - ro - sa

Sta - bat ma - ter do - lo -

cru - cem la - - - - - cri - mo - - sa,

la - - - - - cri - mo - - sa,

Jux - ta cru - cem la - cri - mo - - sa,

ro sa Jux - ta cru cem la - cri - mo - - sa,

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jux - ta cru-cem la-cri - mo -
 jux - ta cru-cem la-cri - mo -
 Sta - bat ma - ter do-lo - ro - - sa Jux - - ta
 jux - - ta
 - sa. Quæ mœ - re -
 - sa. Quæ mœ - re -
cresc. cru - cem la-cri - mo - sa. Quæ mœ - re -
cresc. cru - cem la-cri - mo - - sa. Quæ mœ - re -
 bat et do - le - bat, quæ mœ-re-bat et do-le-bat, Pi-a ma-ter, cum vi-
 bat et do - le - bat, quæ mœ-re-bat et do-le-bat, Pi-a ma-ter, cum vi-
 bat et do - le - bat, quæ mœ-re-bat et do-le-bat, Pi-a ma-ter, cum vi-
 bat et do - le - bat, quæ mœ-re-bat et do-le-bat, Pi-a ma-ter, cum vi-
dim. p fp dim. pp Str. & Wind

Tenor Solo.

f Sta - bat ma - ter do - lo - ro - sa Jux - ta cru - cem la - cri - mo - sa, Dum pen -

pp de - bat Na - ti pœ - nas in - cli -

pp de - bat Na - ti pœ - nas in - cli -

pp de - bat Na - ti pœ - nas in - cli -

pp de - bat Na - ti pœ - nas in - cli -

pp de - bat Na - ti pœ - nas in - cli -

Cl. *pp* *Wind* *p*

Brses

Soprano Solo.

pp Sta - bat ma - ter do - lo - ro - sa Jux - ta

Alto Solo.

pp Sta - bat ma - ter do - lo - ro - sa Jux - ta

de - bat Fi - li - us.

Bass Solo.

p Jux - ta

ti,

ti,

ti.

ti.

'Cello

p *pp molto tranquillo*

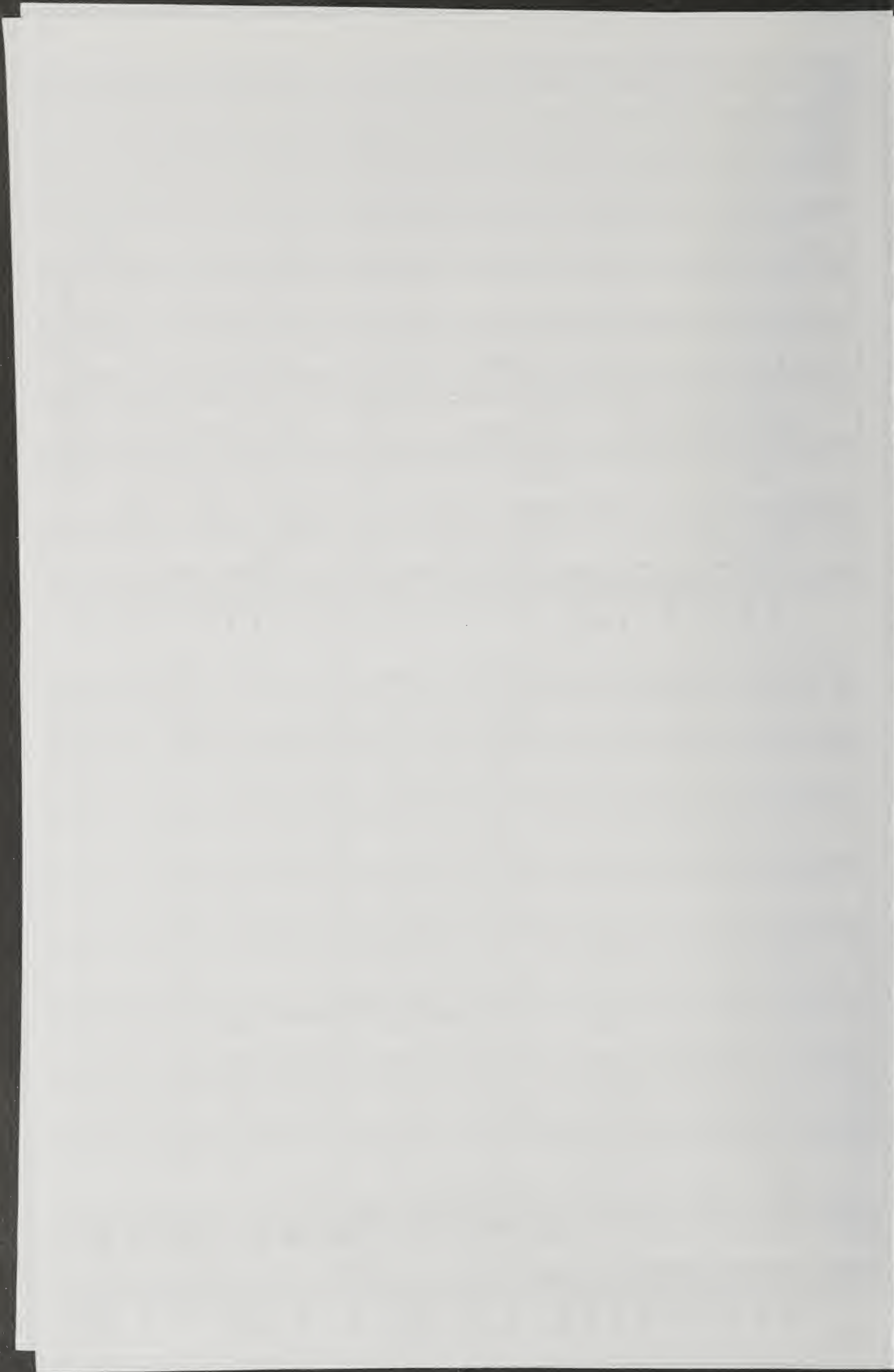


ppp En. & Basses



Musical score for the first system, measures 1-4. The score includes vocal staves and a piano accompaniment. The lyrics are "Quæ mœ-re-bat et do-". Dynamics include *p*, *cresc.*, *mf*, and *cresc.*. The piano part features a steady eighth-note accompaniment.

Musical score for the second system, measures 5-8. The score continues the vocal and piano parts. The lyrics are "le-bat, Et tre-me-bat, cum vi-". Dynamics include *ff*, *dim.*, and *f Tutti*. The piano part features a steady eighth-note accompaniment.



de - bat Na - ti pœ - nas, pœ - nas in -

de - bat Na - ti pœ - nas, pœ - nas in -

de - bat Na - ti pœ - nas, pœ - nas in -

de - bat Na - ti pœ - nas, pœ - nas in -

de - bat Na - ti pœ - nas, pœ - nas in -

de - bat Na - ti pœ - nas, pœ - nas in -

de - bat Na - ti pœ - nas, pœ - nas in -

de - bat Na - ti pœ - nas, pœ - nas in -

p dim. sempre

- cli - ti.

- cli - ti.

- cli - ti.

- cli - ti.

- cli - ti.

- cli - ti.

- cli - ti.

- cli - ti.

Fl. Ob. & Cl.

ppp

Str.

Red.



No 2. Quartet. — "Quis est homo."

Andante sostenuto. (♩ = 63)

Piano.

Engl.
Horn,
Cl. & Bssn.*p*Viola &
'Cello*dim.*

Alto Solo.

Quis est ho - mo

qui non

*pp**pp*

Basses

Ob.

Cl.

fle - ret,

quis est ho - mo qui non fle - ret, Ma-trem

Str.

Hn.

p

Chris-ti si vi - de - ret In tan - to sup - pli - ci - o?

*p sempre**fz*Engl. Horn,
Cl. & Bssn.

Red.

*fz*Viola &
'Cello



p

Tenor Solo. *p* Quis est ho - mo qui non

Quis non pos - set con - tri - sta - ri,

pp *vz.* *Ob.*

fle - ret, *fz* Ma - trem Chris - ti si vi - de - ret, si vi -

quis non pos - set con - tri - sta - ri, Chris - ti ma - trem con - tem -

de - ret In tan - to sup - - pli - ci - o?

pla - ri Do - len - - tem cum Fi - li - o?

A *vz.*

Ad. *

p Quis non

Bass Solo. Quis est

Quis est ho - mo

dim. *str. legato sempre*



pos - set con - tri - sta - ri, Ma - trem
ho - mo qui - non - fle - ret, Chris - ti
qui non fle - ret, quis est ho - mo qui non

Chris - ti, ma - trem Christi si - vi - de - ret
ma - trem, Chris - ti ma - trem con - tem - pla - ri Do -
fle - ret, Ma - trem Chris - ti si vi - de - ret In tan - to

dim. *dim.* *Cl.* *Ob.* *Red.*

Soprano Solo. *p*
Quis non pos - set con - tri -
In tan - to - sup - pli - ci - o? Quis - est ho - mo
len - tem cum Fi - li - o? Quis non
sup - pli - ci - o? Quis est

Cl. *Vz.* *Str. & Wind*



cresc.

sta - ri, quis non pos - set con - tri - sta - ri, Chris - ti

qui non fle - ret, Ma - trem Chris - ti si vi-

pos - set, quis non pos - set con - tris - ta - ri,

ho - mo qui non fle - ret,

fz

ma - trem con - tem - pla - ri,

de - ret, *p* ma - trem

fz Chris - ti ma - trem,

Ma - trem Chris - ti si vi - de - ret,

ob.

fz *pp*

p Chris - ti - ma - trem, Chris - ti

Chris - ti,

p ma - trem Chris - ti *ob.*

vz. *cl.*



ma - trem, Chris - ti

ma - trem Chris - ti,

Chris - ti ma - trem con - tem -

si vi - de - ret In

Fl.

Rev.

ma - trem con - tem - pla - ri Do -

ma - trem Chris - ti si vi - de - ret In

pla - ri Do - len - tem cum Fi - li - o?

tan - to sup - pli - ci - o?

Fl.

Bssn.

dim.

p

Rev.

len - tem cum Fi - li - o?

tan - to sup - pli - ci - o?

pp

pp

dim.

Str.

pp

Rev.



Soprano Solo. **B** *f*

Pro pec - ca - tis

Cello

pp

Str.

Ed.

*

su - æ gen - tis Vi - dit Je - sum in torme - tis Et fla - gel - lis

Bass Solo. *f*

Pro pec - ca - tis su - æ gen - tis Vi - dit

mf

sub - di - tum.

pp

Alto Solo. *p*

Pro — pec -

pp

Je - sum in tor - men - tis Et fla - gel - lis sub - di - tum.

p *Hns.*

dim. sempre

pp dolce

Trombones

Tpts.

*



p

Pro - pec - ca - tis su - æ gen - tis

ca - tis su - æ gen - tis

Vi - dit

Tpts.

Ob.

Vi - - dit Je - sum in tor - men - tis,

Je - sum in tor - men - tis,

vi - - dit

Tpts.

Ob.

pp

pp

vi - dit Je - sum in tor - men - tis,

pp

Je - sum, vi - dit Je - sum in tor - men - tis,

f *p*

vi - - dit Je - sum in tor - men - tis Et fla - gel - lis sub - di -

f *p*

vi - - dit Je - sum in tor - men - tis Et fla - gel - lis sub - di -

*Red. Red. Red. **



tum.

tum.

Tenor Solo.
p Vi - dit su - um dul-cem na - tum

Bass Solo.
p Vi - dit su - um dul-cem

Fl.
p

*Fl., Ob., Cl.,
Bssn. & Hrn.*
pp

Mo - ri - en - do de-so - la - tum, Dum e -

na - tum Mo - ri - en - do de-so - la - tum,

pp Pro - pec -

mi - sit spi - ri - tum.

pp Dum e - mi - sit spi - ri -

cresc.



ca - tis_ su-æ gen-tis vi-dit Je-sum.

Vi-dit Je - sum in tor-men - tis Et fla - gel - lis

Vi - dit

tum.

Vi-dit

fz *p Str.* *pp* *Viola & Cello fz*

sub-di-tum.

Je-sum dul - cem na - tum Mo - ri - en - do de - so - la - tum.

Je-sum dul - cem na - tum Mo - ri - en - do de - so - la -

pp *pp* *ppp Cl. & Bssn.*

Bssn.

Quis est ho - mo qui non fle - ret, quis est

tum.

pp *Viola* *Fl.*

Basses



Quis est ho-mo qui non fleret,
 ho-mo qui non fle-ret, Ma-trem Chris-ti si vi-de-ret In tan-to
 Quis est ho-mo qui non fle-ret, Matrem
 Quis est ho-mo qui non fle-ret, Matrem

Str. & Hns.
Cl. & Bssn.

Matrem Christi si vi-de-ret, Quis est ho-mo qui non
 sup- - pli-ci-o? Quis est ho-mo
 Chris-ti si vi-de-ret, Quis est
 Chris-ti si vi-de-ret, Quis est

mf
Str. & Wind

cresc.
 fle-ret, Ma-trem Chris-ti si vi-de-ret In
 qui non fle-ret, Ma-trem Chris-ti si vi-
 ho-mo, quis est ho-mo qui non fle-ret,
 ho-mo qui non fle-ret;
cresc.



tan - to sup - pli - ci-o?

de - ret,

Ma - trem.

Ma - trem Chris - ti,

Ma - trem Chris - ti si vi - de - ret,

Ma - trem Chris - ti,

Chris - ti,

Ma - trem Chris - ti, ma - trem

ma - trem

ma - trem

Ma - trem Chris - ti, ma - trem

Christi si vi - de - ret In tan - to sup - pli - ci-o?

Christi si vi - de - ret In tan - to sup - pli - ci-o?

Christi si vi - de - ret In tan - to sup - pli - ci-o?

Christi si vi - de - ret In tan - to sup - pli - ci-o? Pro pec-

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ca - tis su - æ gen - tis Vi - dit Je - sum in tor - men - tis Et fla -

ff *Rn. & Basses* *Hns. & Trombones*

pp Pro pec - ca - tis su - æ

pp Pro pec - ca - tis su - æ

pp Pro pec - ca - tis su - æ

p gel - lis sub - di - tum.

Fl. Ob. & Cl. *Ob.* *Str.*

pp gen - tis Vi - dit Je - sum in tor -

pp gen - tis Vi - dit Je - sum in tor -

pp gen - tis Vi - dit Je - sum in tor -

pp gen - tis Vi - dit Je - sum in tor -

Fl. *vz.* *Str.*



mentis Et fla - gel - lis sub - di - tum.

mentis Et fla - gel - lis sub - di - tum.

mentis Et fla - gel - lis sub - di - tum.

pp *pp* *Fl.* *Ob.* *Cl.* *K. dr.* *Red.* *

poco a poco meno mosso

pp sempre

Vi - dit su - um dul - cem na - tum Mo - ri - en - do

pp sempre

Vi - dit su - um dul - cem na - tum Mo - ri - en - do

pp sempre

Vi - dit su - um dul - cem na - tum Mo - ri - en - do

pp sempre

Vi - dit su - um dul - cem na - tum Mo - ri - en - do

pp sempre

Vi - dit su - um dul - cem na - tum Mo - ri - en - do

pp sempre

Vi - dit su - um dul - cem na - tum Mo - ri - en - do

pp sempre

Vi - dit su - um dul - cem na - tum Mo - ri - en - do

pp sempre

Vi - dit su - um dul - cem na - tum Mo - ri - en - do

pp sempre

Vi - dit su - um dul - cem na - tum Mo - ri - en - do

pp sempre

Vi - dit su - um dul - cem na - tum Mo - ri - en - do

pp sempre

Vi - dit su - um dul - cem na - tum Mo - ri - en - do

pp sempre

Vi - dit su - um dul - cem na - tum Mo - ri - en - do

pp sempre

Vi - dit su - um dul - cem na - tum Mo - ri - en - do

pp sempre

Vi - dit su - um dul - cem na - tum Mo - ri - en - do

pp sempre

Vi - dit su - um dul - cem na - tum Mo - ri - en - do

pp sempre

Vi - dit su - um dul - cem na - tum Mo - ri - en - do

pp *perdendosi* *Cl., Bssn. & Hns.* *K. dr.* *Red.* *



de-so-la - tum, Dum e - mi - sit spi - ri - tum.

de-so-la - tum, Dum e - mi - sit spi - ri - tum.

de-so-la - tum, Dum e - mi - sit spi - ri - tum.

de-so-la - tum, Dum e - mi - sit spi - ri - tum.

Trombones

ppp

Cel.

pp Str. & Wind

VI. & Ol.

f

VI. & Fl.

morendo

Fl.

rit.

Cl.

Cello

ppp Str.



Tenor Solo.

f Sta - bat ma - ter do - lo - ro - sa Jux - ta cru - cem la - cri - mo - sa, Dum pen -
pp de - bat *pp* Na - ti *pp* pœ - nas *pp* in - cli -
pp de - bat *pp* Na - ti *pp* pœ - nas *pp* in - cli -
pp de - bat *pp* Na - ti *pp* pœ - nas *pp* in - cli -
pp de - bat *pp* Na - ti *pp* pœ - nas *pp* in - cli -

Cl. *pp* *Wind* *p*

Basses

Soprano Solo.

pp Sta - bat ma - ter do - lo - ro - sa Jux - ta

Alto Solo.

pp Sta - bat ma - ter do - lo - ro - sa Jux - ta

Bass Solo.

de - bat Fi - li - us. *p* Jux - ta

ti,
 ti,
 ti.
 ti.

Cello *p* *pp molto tranquillo*

cru-cem la-cri - mo-sa, jux-ta crucem la-cri-mo-sa,
 cru-cem la-cri - mo-sa, *pp* jux-ta crucem la-cri-mo-sa,
 Quæ mœ - re-bat et do - le-bat, cum vi-
 cru-cem la-cri - mo-sa, jux-ta crucem la-cri-mo-sa,
 na - - ti pœ - - nas in - cli-
 na - - ti pœ - - nas in - cli-
Fl., Ob. & Cl.
Hns. & Trombones
pp
 Dum pen - de - - bat Fi - li - us.
 Dum pen - de - - bat Fi - li - us.
 de-bat, Pi - a ma-ter, Na-ti pœ - nas in - cli - ti.
 Dum pen - de - - bat Fi - li - us.
 ti.
 ti.
Ob. & Hns.
ppp *En. & Basses*

Musical score for the first system. It includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Str. & Wind). The key signature is D major (two sharps). The tempo is marked *poco a poco*. The dynamics include *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *cresc.* (crescendo). The lyrics are: Quæ mœ-re-bat et do-.

Musical score for the second system. It includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Str. & Wind). The key signature is D major (two sharps). The tempo is marked *poco a poco*. The dynamics include *ff* (fortissimo), *dim.* (diminuendo), and *f Tutti* (forte tutti). The lyrics are: Et tre-me-bat, cum vi-le-bat, Et tre-me-bat, cum vi-.

[illegible]

17765

No 2. Quartet. — "Quis est homo."

Andante sostenuto. (♩ = 63)

Piano.

Engl.
Horn,
Cl. & Bssn.*p*Viola &
'Cello*dim.*

Alto Solo.

Quis est ho - mo

qui non

*pp**pp*

Basses

Ob.

Cl.

fle - ret,

quis est ho - mo qui non fle - ret, Ma-trem

Str.

Hn.

p

Chris-ti si vi - de - ret In tan - to sup - pli - ci - o?

*p sempre**fz*Engl. Horn,
Cl. & Bssn.

Ped.

*fz*Viola &
'Cello

p

Tenor Solo. *p* Quis est ho - mo qui non

Quis non pos - set con - tri - sta - ri,

pp *Ob.*

fz fle - ret, Ma - trem Chris - ti si vi - de - ret, si vi -

quis non pos - set con - tri - sta - ri, Chris - ti ma - trem con - tem -

fz *p*

de - ret In tan - to sup - pli - ci - o?

pla - ri Do - len - tem cum Fi - li - o?

A *vz.*

Red. *

p Quis non

p Quis est

Bass Solo. Quis est ho - mo

dim. *str. legato sempre*

pos - set con - tri - sta - ri, Ma - trem
 ho - mo qui non fle - ret, Chris - ti
 qui non fle - ret, quis est ho - mo qui non

Chris - ti, ma - trem Christi si vi - de - ret
 ma - trem, Chris - ti ma - trem con - tem - pla - ri Do -
 fle - ret, Ma - trem Chris - ti si vi - de - ret In tan - to

dim. *Cl.* *Ob.* *Red.*

Soprano Solo. *p*
 Quis non pos - set con - tri -
 In tan - to sup - pli - ci - o? Quis est ho - mo
 len - tem cum Fi - li - o? Quis non
 sup - pli - ci - o? Quis est

Cl. *fz.* *Str. & Wind*

cresc.

sta - ri, quis non pos - set con - tri - sta - ri, Chris - ti

qui non fle - ret, Ma - trem Chris - ti si vi -

pos - set, quis non pos - set con - tris - ta - ri,

ho - mo qui non fle - ret,

fz

ma - trem con - tem - pla - ri,

de - ret,

p ma - trem

fz Chris - ti ma - trem,

Ma - trem Chris - ti si vi - de - ret,

Ob.

fz

pp

p Chris - ti ma - trem,

Chris - ti

Chris - ti,

p ma - trem Chris - ti

Ob.

vz.

Cl.

This musical score is for the 'Gloria in excelsis Deo' by Giuseppe Verdi. It is a vocal and piano setting of the Latin Mass. The score is written for a soprano, alto, and tenor choir, with piano accompaniment for strings and woodwinds. The lyrics are in Latin, and the music is in G major and 4/4 time. The score is divided into several systems, each containing vocal staves and piano staves. The lyrics are: 'ma - trem, Chris - ti, ma - trem con - tem - si vi - de - ret In ma - trem con - tem - pla - ri Do - ma - trem Chris - ti si vi - de - ret In pla - ri Do - len - tem cum Fi - li - o? tan - to sup - pli - ci - o? len - tem cum Fi - li - o? tan - to sup - pli - ci - o?'. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *dim.*, *p*, and *pp*. There are also performance instructions like *Fl.*, *Str.*, and *Red.*.

ma - trem, Chris - ti, ma - trem con - tem - si vi - de - ret In ma - trem con - tem - pla - ri Do - ma - trem Chris - ti si vi - de - ret In pla - ri Do - len - tem cum Fi - li - o? tan - to sup - pli - ci - o? len - tem cum Fi - li - o? tan - to sup - pli - ci - o?

Soprano Solo. **B** *f*

Pro pec - ca - tis

Cello

pp
Str.

Tw.

*

su - æ gen - tis Vi - dit Je - sum in tormen - tis Et fla - gel - lis

Bass Solo. *f*

Pro pec - ca - tis su - æ gen - tis Vi - dit

mf

sub - - - - - di - tum.

pp

Alto Solo. *p*

Pro - - - - - pec -

pp

Je - sum in tor - men - tis Et fla - gel - lis sub - - di - tum.

p *Hiss.* *dim. sempre*

pp dolce
Trombones

Tpts.

*

p

Pro — pec — ca — tis su — æ gen — tis

ca — tis su — æ gen — tis Vi — dit

Ob.

Tpts.

Vi — dit Je — sum in tor — men — tis,

Je — sum in tor — men — tis, vi — dit

Ob.

Tpts.

pp

pp

vi — dit Je — sum in tor — men — tis,

pp

Je — sum, vi — dit Je — sum in tor — men — tis,

f *p*

vi — dit Je — sum in tor — men — tis Et fla — gel — lis sub — di —

f *p*

vi — dit Je — sum in tor — men — tis Et fla — gel — lis sub — di —

f

*Red. Red. Red. **

tum.

tum.

Tenor Solo. *p*

Vi - dit su - um dul-cem na - tum

Bass Solo. *p*

Vi - dit su - um dul-cem

Fl. *p*

Fl., Ob., Cl., Bssn. & Hrn. *pp*

Mo - ri - en - do de-so - la - tum, Dum e -

na - tum Mo - ri - en - do de-so - la - tum,

pp Pro - pec -

mi - sit spi - ri - tum.

pp Dum e - mi - sit spi - ri -

cresc.

ca - tis su - a - gen - tis vi - dit Je - sum.

Vi - dit Je - sum in tor - men - tis Et fla - gel - lis

Vi - dit

tum.

Vi - dit

f *p* *Str.* *pp* *Viola & Cello* *f*

sub - di - tum.

Je - sum dul - cem na - tum Mo - ri - en - do de - so - la - tum.

Je - sum dul - cem na - tum Mo - ri - en - do de - so - la -

pp *pp* *ppp* *Cl. & Bssn.*

Quis est ho - mo qui non fle - ret, quis est

tum.

pp *Viola* *Fl.* *Basses*

Quis est ho-mo qui non fleret,

ho-mo qui non fle-ret, Ma-trem Chris-ti si vi-de-ret In tan-to

Quis est ho-mo qui non fle-ret, Matrem

Quis est ho-mo qui non fle-ret, Matrem

Str. & Hns.

Cl. & Bssn.

Matrem Christi si vi-de-ret, Quis est ho-mo qui non

sup- - pli-ci-o? Quis est ho-mo

Chris-ti si vi-de-ret, Quis est

Chris-ti si vi-de-ret, Quis est

mf

Str. & Wind

cresc.

fle-ret, Ma-trem Chris-ti si vi-de-ret In

cresc.

qui non fle-ret, Ma-trem Chris-ti si vi-

cresc.

ho-mo, quis est ho-mo qui non fle-ret,

cresc.

ho-mo qui non fle-ret;

cresc.

37

The musical score is written for a vocal ensemble and piano accompaniment. It features a key signature of one sharp (F#) and a common time signature (C). The score is divided into several systems, each containing vocal staves and piano accompaniment. The lyrics are in Latin, and the music includes various dynamic markings such as *f* (forte), *p* (piano), *dim.* (diminuendo), *cresc.* (crescendo), and *ff* (fortissimo). The lyrics are: "tan - to sup - pli - ci - o? de - ret, Ma - trem Ma - trem Chris - ti, Ma - trem Chris - ti si vi - de - ret, Ma - trem Chris - ti, ma - trem Chris - ti, ma - trem Christi si vi - de - ret In tan - to sup - pli - ci - o? Pro pec -". The piano accompaniment includes a variety of chords and melodic lines, with some sections marked with *cresc.* and *ff*. The score is numbered 17765 in the bottom left corner.

tan - to sup - pli - ci - o?

de - ret, Ma - trem

Ma - trem Chris - ti,

Ma - trem Chris - ti si vi - de - ret,

Ma - trem Chris - ti,

Chris - ti,

Ma - trem Chris - ti, ma - trem

Christi si vi - de - ret In tan - to sup - pli - ci - o?

Christi si vi - de - ret In tan - to sup - pli - ci - o?

Christi si vi - de - ret In tan - to sup - pli - ci - o?

Christi si vi - de - ret In tan - to sup - pli - ci - o? Pro pec -

17765

ca - tis su - æ gen - tis Vi - dit Je - sum in tor - men - tis Et fla -

ff *Rn. & Basses* *Hns. & Trombones*

pp Pro pec - ca - tis su - æ

pp Pro pec - ca - tis su - æ

pp Pro pec - ca - tis su - æ

p Pro pec - ca - tis su - æ

gel - lis sub - di - tum.

fp *pp* *pp* *p* *p* *Str.*

Fl. Ob. & Cl. *Ob.*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

gen - tis Vi - dit Je - sum in tor -

gen - tis Vi - dit Je - sum in tor -

gen - tis Vi - dit Je - sum in tor -

gen - tis Vi - dit Je - sum in tor -

p *Fl.* *vz.* *Str.*

mentis Et fla - gel - lis sub - di - tum.

mentis Et fla - gel - lis sub - di - tum.

mentis Et fla - gel - lis sub - di - tum.

pp *pp* *Fl.* *Ob.* *Cl.* *K. dr.* *Red.*

poco a poco meno mosso

Bssn. *Viola & Cello* *pp*

pp sempre Vi - dit su - um dul - cem na - tum Mo - ri - en - do

pp sempre Vi - dit su - um dul - cem na - tum Mo - ri - en - do

pp sempre Vi - dit su - um dul - cem na - tum Mo - ri - en - do

pp sempre Vi - dit su - um dul - cem na - tum Mo - ri - en - do

perdendosi *pp* *Cl., Bssn. & Hns.* *K. dr.* *Red.* *

de-so-la - tum, Dum e - mi - sit spi - ri - tum.

de-so-la - tum, Dum e - mi - sit spi - ri - tum.

de-so-la - tum, Dum e - mi - sit spi - ri - tum.

de-so-la - tum, Dum e - mi - sit spi - ri - tum.

Trombones

ppp

Red. *Red.* *Red.* *Red.* *Red. **

pp Str. & Wind

VI. & Ob.

f

VI. & Fl.

morendo

Fl.

rit.

Cl.

Cello

ppp Str.

Nº 3. Chorus — "Eia, mater, fons amoris."

41

Andante con moto.

Soprano.

Alto.

Tenor.

Bass.

Piano.

Andante con moto. (♩ = 69)

pp Str., Ob., Cl. & Bsn.

Hns.

mf

p E - ia, ma - ter,

p E - ia, ma - ter,

p E - ia, ma - ter,

p E - ia, ma - ter, fons a -

fons a - mo - ris,

fons a mo -

mf

mf - ris,

fons a - mo - ris,

fons a mo -

mf - ris,

fons a - mo - ris,

fons a mo -

mf - ris,

mo - ris,

e - ia,

ma - ter,

fons a - mo - ris,

p Me sen -

p Me sen-ti - re *cresc.* vim do-lo - ris *f* Fac, ut te - cum
p Me sen-ti - re *cresc.* vim do-lo - ris *f* Fac, ut te - cum
p Me sen-ti - re *cresc.* vim do-lo - ris *f* Fac, ut te - cum
 ti - re vim do - lo - ris *cresc.* *f* Fac, ut te - cum lu - ge -
 lu - ge - am.
dim. lu - ge - am, fac, ut te - cum *p* lu - ge - am.
dim. lu - ge - am, lu - *p* - ge - am.
dim. am, fac, ut te - cum *p* lu - ge - am.
dim. *Tutti* *p* *pp Str.*
 E - ia, ma - ter, fons a - mo - ris, *p*
 E - ia,
pp Ob., Cl. & Bsn.

Cello & Bsn.

p E - ia, ma - ter, fons a - mo - ris,
p e - ia, ma - ter, fons a - mo - ris,
 ma - ter, fons a - mo - ris,

Str. *Wind pp*

p Me sen - ti - re vim do - lo - ris
pp Me sen - ti - re *p* vim do - lo - ris, vim do - lo - ris
p E - ia,

Str. & Wind

mf Fac, *cresc.* fac, *ff* fac, *p* ut
mf Fac, *cresc.* fac, *ff* fac, *p* ut
mf Fac, *cresc.* fac, *ff* fac, *p* ut

ma - ter, fons a - mo - ris, Me sen - ti - re vim do - lo - ris, ut

f *p*

te - cum lu - ge - am. *APP* E - ia, ma - ter,

te - cum lu - ge - am. *pp* E - ia, ma - ter,

te - cum lu - ge - am. *pp* E - ia, ma - ter,

te - cum lu - ge - am. *pp* E - ia, ma - ter,

dim. *pp* *p* *dolce*

fons a - mo - ris, *p* Me sen - ti - re

fons a - mo - ris, *p* Me sen - ti - re

fons a - mo - ris, fons a - mo - ris, *p* Me sen -

fons a - mo - ris, *p* Me sen - ti - re

cresc. *f* *dim.* *p*

vim do - lo - ris, vim do - lo - ris Fac, ut te - cum lu - ge -

cresc. *f* *dim.* *p*

vim do - lo - ris, vim do - lo - ris Fac, ut te - cum lu - ge -

cresc. *f* *dim.* *p*

ti - re vim do - lo - ris Fac, ut te - cum lu - ge -

cresc. *f* *dim.* *p*

vim do - lo - ris, vim do - lo - ris Fac, ut te - cum lu - ge -

cresc. *f* *p*

am, fac, ut te - cum lu - ge - am, lu - ge -

am, fac, ut te - cum lu - ge - am, lu - ge -

am, fac, ut te - cum lu - ge - am, lu - ge -

am, fac, ut te - cum lu - ge - am, lu - ge -

am, fac, ut te - cum lu - ge - am, lu - ge -

dim. pp rit.

dim. pp rit.

dim. pp rit.

dim. pp rit.

dim. pp rit.

dim. pp

Trombones

a tempo

am, a tempo

am, a tempo

am, a tempo

am, a tempo

pp

poco a poco cresc.

Wind.

fac, ut te - cum

Te igitur, qui solus sanctus, tu solus dominus, tu solus altissimus, tu solus dominus Deus pater, omnipotens, sempiternus, fac, ut te-cum lu-ge-am, fac, ut te-cum lu-ge-am, fac, ut te-cum lu-ge-am.

fac, fac, ut te - cum lu - ge - am. *dim. pp*

fac, fac, ut te - cum lu - ge - am. *dim. pp*

fac, fac, ut te - cum lu - ge - am. *dim. pp*

fac, fac, ut te - cum lu - ge - am. *dim. pp*

8 Wind 8 *p pp*

Basses *2* *

pp E - ia, ma - ter, fons a - mo - ris, *pp*

pp E - ia, ma - ter, fons a - mo - ris, *pp*

pp E - ia, ma - ter, fons a - mo - ris, *pp*

pp E - ia, ma - ter, fons a - mo - ris, *pp*

E - ia, ma - ter, fons a - mo - ris, e - ia,

pp Str. *Str. & Wind* *Str.*

fons a - mo - ris, Me sen - ti - re vim do - lo - ris *p cresc.*

fons a - mo - ris, Me sen - ti - re vim do - lo - ris *p cresc.*

fons a - mo - ris, Me sen - ti - re vim do - lo - ris *p cresc.*

fons a - mo - ris, Me sen - ti - re vim do - lo - ris *p cresc.*

ma - ter, fons a - mo - ris, Me sen - ti - re vim do - lo - ris Fac, ut

p poco a poco cresc.

47

Fac, ut te - cum lu - ge - am.

Fac, ut te - cum lu - ge - am, ut te - cum lu - ge -

Fac, ut te - cum lu - ge - am, lu - ge -

te - cum lu - ge - am, fac, ut te - cum lu - ge -

Tutti

am. E - ia, ma - ter, fons a - mo - ris, p

am. E - ia,

am.

pp Str.

Ob.

pp

Cello & Bssn.

The image displays a page from a musical score for 'Ave Maria' by Franz Schubert. The score is written for voice and piano. The vocal parts are in the upper staves, and the piano accompaniment is in the lower staves. The key signature is B-flat major (two flats), and the time signature is 3/4. The lyrics are in Latin: 'E - ia, ma - ter, fons a - mo - ris, e - ia, ma - ter, fons a - mo - ris, ma - ter, fons a - mo - ris,'. The piano part features a flowing, arpeggiated accompaniment. The score is marked with 'p' (piano) and 'pp' (pianissimo). The word 'Wind' is written above the final piano part.

p E - ia, ma - ter, fons a - mo - ris,
p e - ia, ma - ter, fons a - mo - ris,
ma - ter, fons a - mo - ris,
pp Wind

Musical score for voice and piano, page 48. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line and a piano accompaniment.

First System: The vocal line begins with a rest, followed by the lyrics "Me sen-ti-re vim do-lo-ris". The piano accompaniment provides harmonic support. Dynamics include *pp* (pianissimo) and *f* (forte).

Second System: The vocal line continues with "fac, ut te-cum lu-ge-am. E-ia,". The piano accompaniment features a *f* *Tutti* section. Dynamics include *pp*, *f*, and *p* (piano).

Third System: The vocal line continues with "ma-ter, fons a-mo-ris, Me sen-". The piano accompaniment includes a *dim.* (diminuendo) section. Dynamics include *p* and *p dolce* (piano dolce).

Fourth System: The vocal line continues with "ma-ter, fons a-mo-ris, fons a-mo-ris, Me sen-". The piano accompaniment includes a *cresc.* (crescendo) section. Dynamics include *p* and *p dolce*.

The score concludes with a final piano accompaniment section. The page number 17765 is printed at the bottom left.

cresc. *f*

ti - re vim do - lo - ris, vim do -

cresc. *f*

ti - re vim do - lo - ris, vim do -

cresc. *f*

Me sen - ti - re vim do - lo -

cresc. *f*

ti - re vim do - lo - ris, vim do - lo - ris

f

lo - ris fac, ut te - cum lu - ge - am, fac, ut te -

p *dim. sempre*

lo - ris fac, ut te - cum lu - ge - am, fac, ut te -

p *dim. sempre*

- ris fac, ut te - cum lu - ge - am, fac, ut te

p *dim. sempre*

fac, ut te - cum lu - ge - am, fac, ut te - cum lu - ge -

dim. *p* *dim. sempre*

cum lu - ge - am, lu - ge - am, lu - ge - am.

pp *rit.*

cum lu - ge - am, lu - ge - am, lu - ge - am.

pp *rit.*

cum lu - ge - am, lu - ge - am, lu - ge - am, lu - ge - am.

pp *rit.*

am, lu - ge - am, lu - ge - am, lu - ge - am, lu - ge - am.

pp *ppp Str.* *rit.*

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Nº 4. Solo and Chorus. "Fac ut ardeat cor meum."

Largo. (♩ = 69)

Bass Solo.

Voice.

Fac ut ar-de-at cor me - um

Piano.

Hns., Tpts. & Trombones *f*

Cl., Bssn. & Hns. *pp*

fz

Fl. & Ob.

In a - man - do Chris - tum

pp

f *Brass*

Hns. & Trombones *pp*

De - um,

Ob. & Cl.

fz

dim. *Str.*

pp

p

Ut si - bi com - pla - ce - am, ut si - bi com-

Str., Bssn. & Hns. *dolente*

mf

pla - - - ce - am. *pp*

Fac ut ar - de - at cor

Cl. *pp*

me - um In a - man - do

Fl. & Ob.

pp

Chris-tum De - um, Ut si - bi com - pla - ce -

p

am.
SOPRANO I & II.
Sanc-ta ma-ter, is - tud a - gas, Cru - ci - fix - i fi - ge pla -

ALTO I & II.
Sanc-ta ma-ter, is - tud a - gas, Cru - ci - fix - i fi - ge pla -

legatissimo

pp Organ

gas, Cor-de me-o, cor - de me-o

gas, Cor-de me-o, cor - de me-o

wind

pp Str.

Red. * *Red.* *

ritard. *a tempo* *f* *>* *>* *>* *>*

Fac ut ar-de-at cor

f *p ritard.* *a tempo*

va - li - de, cor-de me - o va - li - de.

f *p ritard.* *a tempo*

va - li - de, cor - de me - o va - li - de.

f *p ritard.* *f a tempo* *pp* Fl., Ob. & Cl.

me - um In a -

fp *f* *Brass*

Bssn.

man-do Chris-tum De-um,

Fl. & Ob. *Hus. & Trombones* *p* *fp* *Str. fz* *dim.* *pp*

Ut si - bi com - pla - - ce - am, In a - man -

p *pp dolce* *mf* *Ob.* *Str., Bssn. & Hus.*

Red. *Red.* *Red.* *Red.* *** *Red.* ***

do Chris-tum De - um, Ut si - bi

Fl. *Cl.* *dim.* *p* *pp*

Reo. Reo.** *Reo.* Reo.**

com-pla - ce - am, com - pla -

Fl. & Ob. *pp* *mf*

dim. *pp*

- ce - am.

SOPRANO I & II *pp*

ALTO I & II *pp*

Sancta ma-ter, *pp*

Sancta ma-ter, *legatissimo*

p *pp* *pp Organ*

is - tud a-gas, Cru - ci-fix-i fi - ge pla - gas,

is - tud a-gas, Cru - ci-fix-i fi - ge pla - gas,

SOPRANO. *mf*
Cor-de me-o, cor-de me-o va - li - de.

ALTO. *mf*
Cor-de me-o, cor-de me-o va - li - de.

TENOR. *mf*
Sanc - ta mater,

pp Str. & Wind

mf

f > > > *dim.*
Sanc - ta ma - ter, *dim.*

mf *f* > *dim.*
Sanc-ta ma-ter, is-tud a-gas, Sanc-ta ma-ter, is - tud a-gas,

cresc. *f* > *dim.*
is-tud a-gas, is-tud a - gas, Cru - ci - fix - i

BASS. *mf* *f* > *dim.*
Sanc-ta ma-ter, is-tud a-gas, Cru - ci - fix - i

f *f* *Tutti* *dim.*

p > *dim.*
is - tud a - gas, Cru - ci-fix-i fi - ge pla - gas

p > *dim.*
is - tud a - gas, Cru - ci-fix-i pla - gas, *dim.*

p > *dim.*
fi - ge plagas, cor - de me-o va - li - de, Cor - de me-o,

p *dim.*

*Red. Red. Red. Red. **

pp
Cor - de me - o va - li - de

pp
Cor - de me - o va - li - de

pp
cor - de me - o va - li - de

p> dim. pp
Cor - de me - o va - li - de

pp *Organ* *p* *Ob.* *Fl. & Ob.* *cl.*

Basses
Poco più mosso.

p Bass Solo.

Fac ut ar - de - at cor me - um

pp *p*
Str. & Wind

In a - man - do Chris - tum De - um, Ut

cresc. *cresc.*

f
si - bi com - pla - ce - am,

dim. *p*

ut si - bi com - pla - ce -

poco rit. *a tempo*

am, com - pla - ce - am. Fac

p poco rit. *a tempo pp*

Str. & Hns. Vl. Ob.

ut ai - de - at cor me - um In a - man - do Chris-tum

pp sempre dim.

De - um, Ut si - bi com-pla - ce -

perdendosi

am, ut si - bi com - pla - ce-am.

rit.

Fl. & Ob. Wind

pp

Red. *

Nº 5. Chorus. "Tui nati vulnerati."

57

Andante con moto, quasi allegretto.

Soprano.

Alto.

Tenor.

Bass.

Andante con moto, quasi allegretto. (♩. = 42)

Piano.

Basses & Wind

p legato sempre

pp

pp Tu - i

pp Tu - i na - ti vul - ne -

pp Tu - i na - ti

pp Tu - i na - ti vul - ne - ra -

Str. & Wind

mf na - ti vul - ne - ra - ti, Tam dig - na

pp - ti, tam dig - na - ti, tam dig -

pp ra - ti, Tam dig - na - ti, tam dig - na - ti,

pp vul - ne - ra - ti, tu - i na - ti vul - ne - ra -

mf - ti, tu - i na - ti vul - ne - ra - ti, Tam dig - na - ti,

sf *dim.* *p* *pp* *dim.*

na - ti pro me pa - ti, Tu - i na - ti vul - ne - ra - ti,

pro me pa - ti, Tu - i na - ti vul - ne - ra - ti,

na - ti pro me pa - ti, Tu - i na - ti vul - ne - ra - ti,

pro me pa - ti, Tu - i na - ti,

pp *cresc.*

f Tam dig - na - ti, tam dig - na - ti pro me pa - ti, Poe - nas me - cum

f Tam dig - na - ti, tam dig - na - ti pro me pa - ti, Poe - nas poe - nas me - cum

f Tam dig - na - ti, tam dig - na - ti pro me pa - ti, Poe - nas me - cum,

f Tam dig - na - ti pro me pa - ti, Poe - nas me - cum

dim. *p*

p di - vi - de. Tu - i na - ti vul - ne - ra - ti,

p di - vi - de. Tu - i na - ti vul - ne - ra - ti,

p poe - nas me - cum di - vi - de. Tu - i na - ti vul - ne - ra - ti,

p di - vi - de. Tu - i na - ti vul - ne - ra - ti,

p *pp* *Tutti*

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59

f Tam dig-na - ti, *dim.* tam dig - na - ti *p* pro me pa - ti,

f Tam dig-na - ti, *dim.* tam dig-na - ti *p* pro me pa - ti, Poe -

f Tam dig-na - ti, *dim.* tam dig - na - ti *p* pro me pa - ti,

f Tam dig-na - ti, *dim.* tam dig - na - ti *p* pro me pa - ti,

Tam dig-na - ti, pro me pa - ti, Poe - nas

f

pp Poe-nas me - cum di - vi - de,

pp - nas me - cum di - vi - de,

pp Poe - nas, poe - nas me-cum di-vi-de,

pp me - cum di - vi - de,

pp *A* *cl.* *Basses & Viola* *sfz*

f poe - nas, poe - nas,

f poe - nas, poe - nas,

f poe - nas, poe - nas,

f poe - nas, poe - nas,

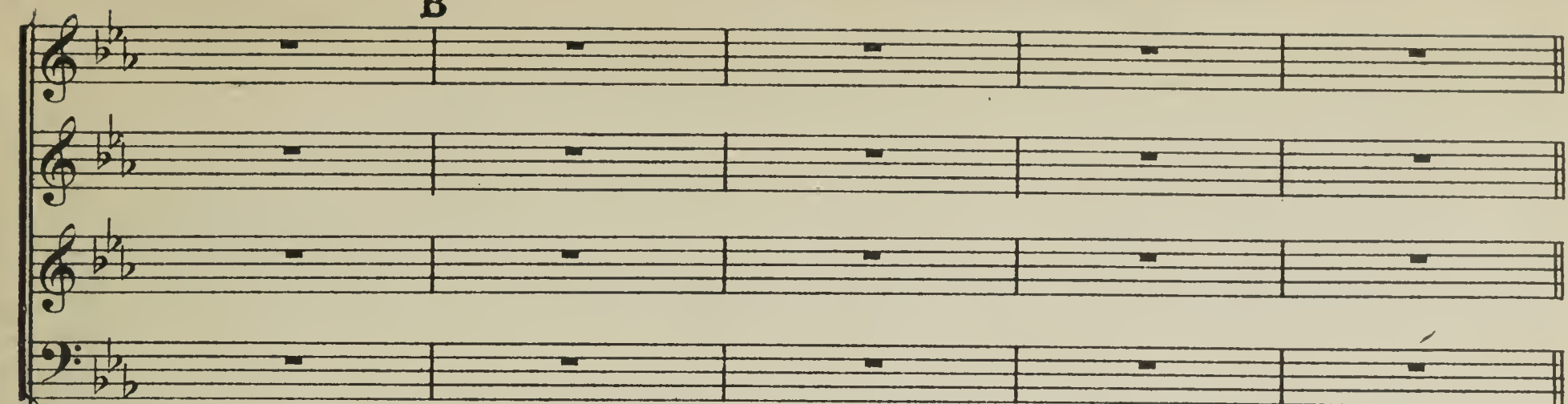
poe - nas, poe - nas,

cl. & Bssn. *sfz* *p* *f* *p*

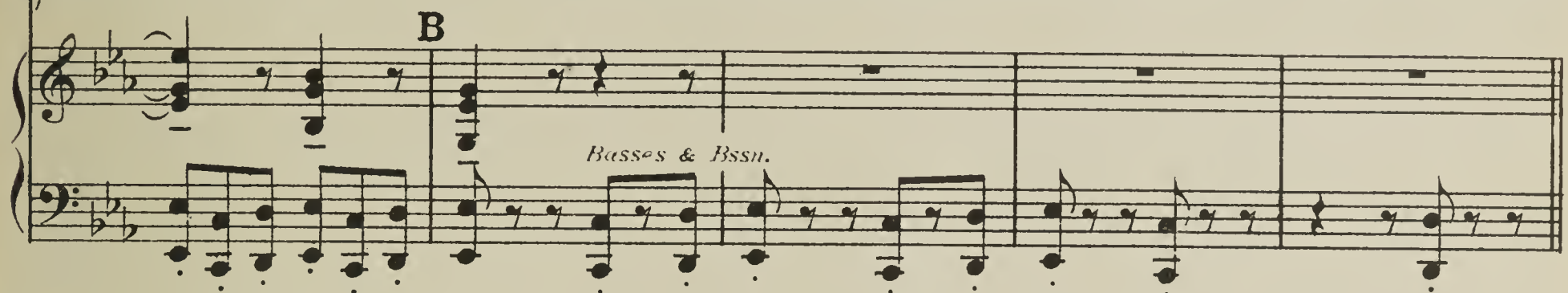
Str.

pp *cresc.* *f* *pp*
 poe - nas me - cum di - vi - de, poe - nas me - cum di - vi -
pp *cresc.* *f*
 poe - nas me - cum di - vi - de,
pp *cresc.* *f* *pp*
 poe - nas me - cum di - vi - de, poe - nas, poe - nas me - cum di - vi -
pp *cresc.* *f* *dim.* *pp*
 poe - nas me - cum di - vi -
pp Tutti *cresc.* *f* *dim.* *pp*
 de, poe - nas me - cum, poe - nas me - cum
pp *p*
 poe - nas me - cum di - vi - de,
 de,
 de,
Cl. & Bssn. *Str. & Wind*
Red. * *Red.* *
 di - vi - de. *dim.* *pp*
 poe - nas me - cum di - vi - de. *pp*
p *cresc.* *dim.* *pp*
 poe - nas me - cum, poe - nas me - cum di - vi - de.
p *cresc.* *dim.* *pp*
 poe - nas me - cum, poe - nas me - cum di - vi - de.
dim. *pp*

B



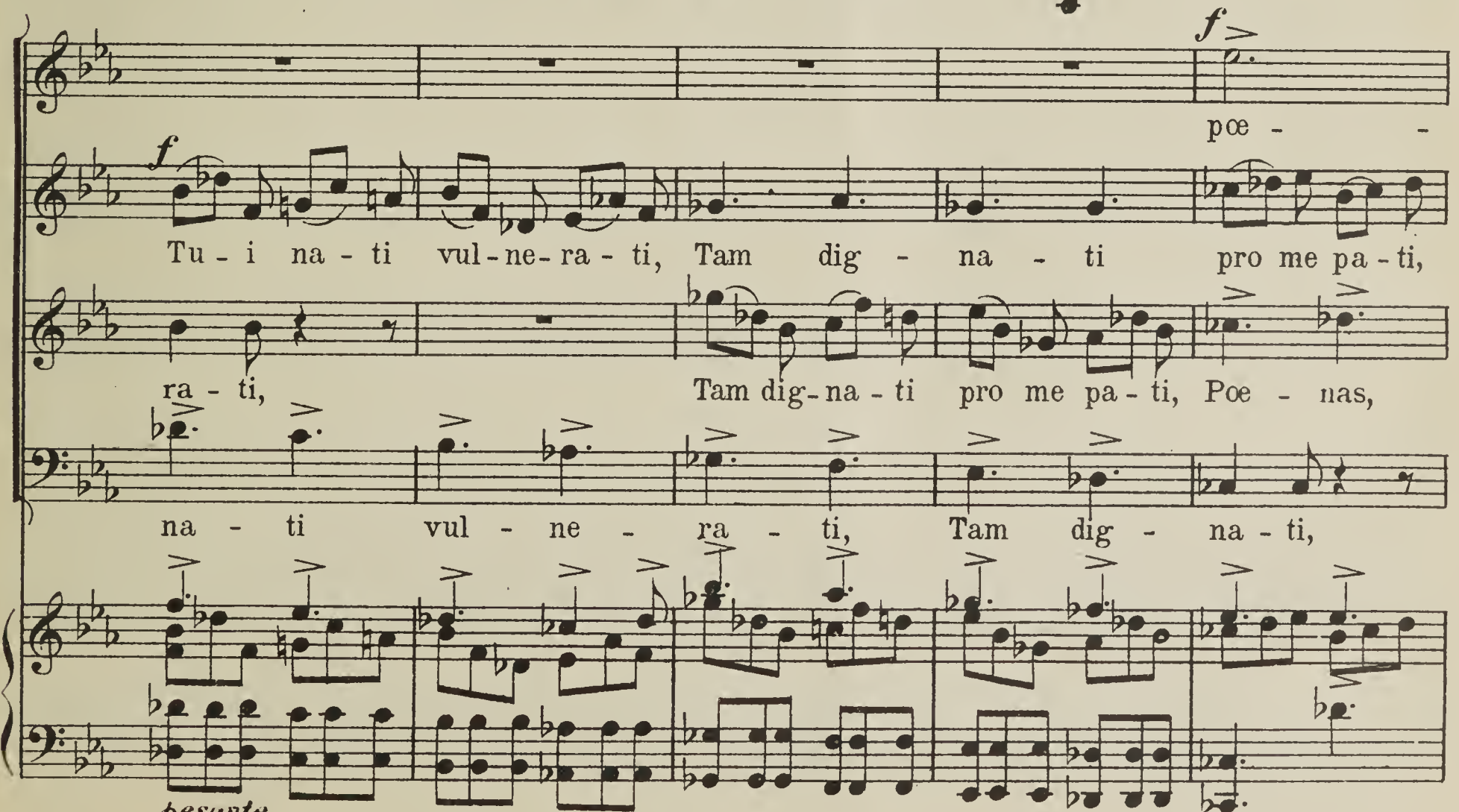
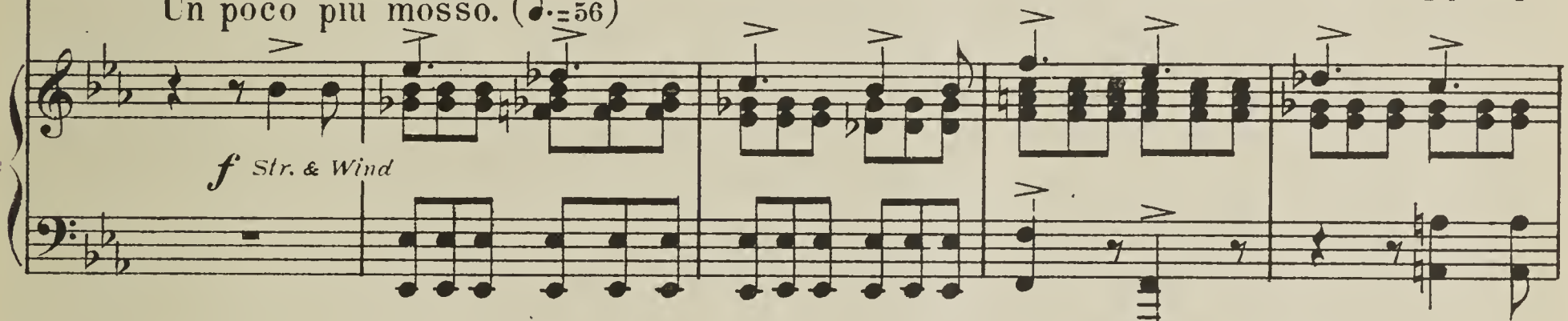
B



Un poco più mosso.



Un poco più mosso. (♩ = 56)



nas, poe - nas me - cum

Poe - nas me-cum di - vi - de, poe - nas me - cum

poe -

Poe - nas me - cum, poe - nas me-cum di -

di - vi - de, poe - nas me - cum di - vi - de, poe - nas,

di - vi - de, poe - nas, poe - nas me-cum di - vi - de, poe - nas,

- nas me - cum di - vi - de, poe - nas me - cum di - vi - de, poe - nas

- vi - de, poe - nas me-cum di - vi - de, poe - nas

Tutti f marcato

dim. *p*

poe - nas me - cum

poe - nas me - cum

me - cum di - vi -

me - cum di - vi -

dim. *p* dim.

fz

f dim.

di - - - vi - de, *f* > poe - - -

f dim.

di - - - vi - de, *f* > poe - - -

de, *f* > poe - - - nas,

de, *f* > poe - - - nas,

f *fz* *fz* *f*

Red. *Red.* *Red.* *Red.* *

p poco a poco rit. *Tempo I.*

- - - nas.

p poco a poco rit.

- - - nas.

p poco a poco rit.

poe - nas me - cum di - vi - de.

p poco a poco rit.

poe - nas me - cum di - vi - de.

poco a poco rit. *Tempo I. (♩ = 42)*

dim. *p* *pp* *Str. & Wind*

Red. *

fz

Tu - i na - ti vul - ne - ra - ti, Tam dig-
 Tu - i na - ti vul - ne - ra - ti,
 Tu - i na - ti vul - ne - ra - ti, Tam dig-na - ti
 Tu - i na - ti vul - ne - ra - ti, Tam dig-na -
 na - ti pro me pa - ti,
 pro me pa - ti,
 - ti pro me pa - ti,
 dim. *pp* *fz*
f *p* *p* *fz*
 Poe - nas, poe - nas, poe - nas
 Poe - nas, poe - nas, poe - nas
 Poe - nas, poe - nas, poe - nas me - cum
 Poe - nas, poe - nas, poe - nas
Cl. & Bssn. *pp* *f* *fz* *p* *fz* *p* *pp*
Str. & Wind

Nº 6. Solo and Chorus.—"Fac me vere tecum flere."

Andante con moto. (♩ = 56)

Piano.

Ob. *p* *f* *p* *f* *p* *f* *p* *pp*
 Str. *p* *f* *p* *f* *p* *f* *p* *pp*
 Hns. *p* *f* *p* *f* *p* *f* *p* *pp*
 Bssn. *p* *f* *p* *f* *p* *f* *p* *pp*
 Cresc. *f* *cresc.*

p Tenor Solo.
 Fac me ve-re tecum fle-re,
p *dim.* *pp*

tecum fle - re, Cru-ci-fix-o con-do-le-re, Donec e - go vix - e-ro.
pp Fl., Cl. & Hssn. *p* *pp*

Chorus.

pp TENOR.
 Fac me ve - re te - cum fle - re, te - cum fle - re,
pp BASS.
 Fac me ve - re te - cum fle - re, te - cum fle - re,

pp vl.

Nº 6. Solo and Chorus.—"Fac me vere tecum flere."

Andante con moto. (♩ = 56)

Piano.

Ob. *p* *f* *p* *f* *p* *f* *p* *pp*
Str. *f* *p* *f* *p* *f* *p* *f* *p*
Harp. *pp*
Cello. *pp*

cresc. *f cresc.*
dim. *pp*

p Tenor Solo.

Fac me ve-re tecum fle-re,

pp *p* *pp*
Fl., Cl. & Bsn. *pp*

tecum fle - re, Cru-ci-fix-o con-do-le-re, Donec e - go vix - e-ro.

Chorus.

pp TENOR.

Fac me ve - re te - cum fle - re, te - cum fle - - re,

pp BASS.

Fac me ve - re te - cum fle - re, te - cum fle - - re,

pp *pp*^v



dim.

Cru - ci - fix - o con - do - le - re, Do - nec e - go vix - e - ro.

Cru - ci - fix - o con - do - le - re, Do - nec e - go vix - e - ro.

*Wind***Tenor Solo.**

Fac me ve - re te - cum fle - re, te - cum fle - re,

*Cl. >**fp*
Str. pizz.

Cru - ci - fix - o con - do - le - re, Do - nec e - go vix - e - ro.

*Fl. & Ob. >**fp**legato**pp***Chorus.***p cresc.*

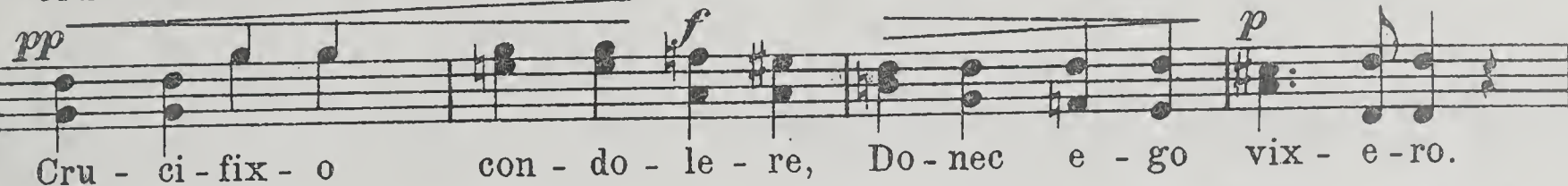
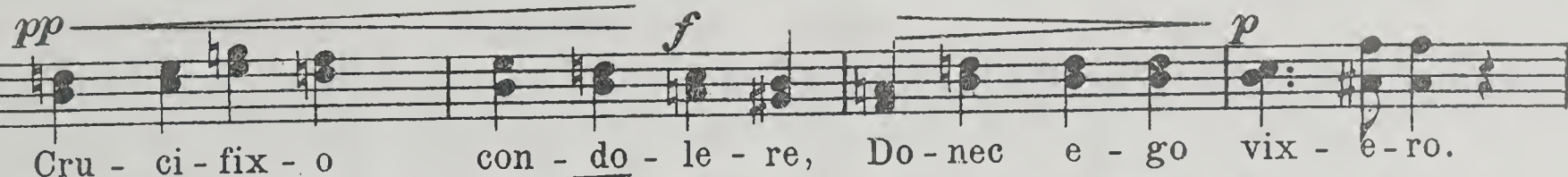
Fac me ve - re te - cum fle - re, te - cum fle - re,

p cresc.

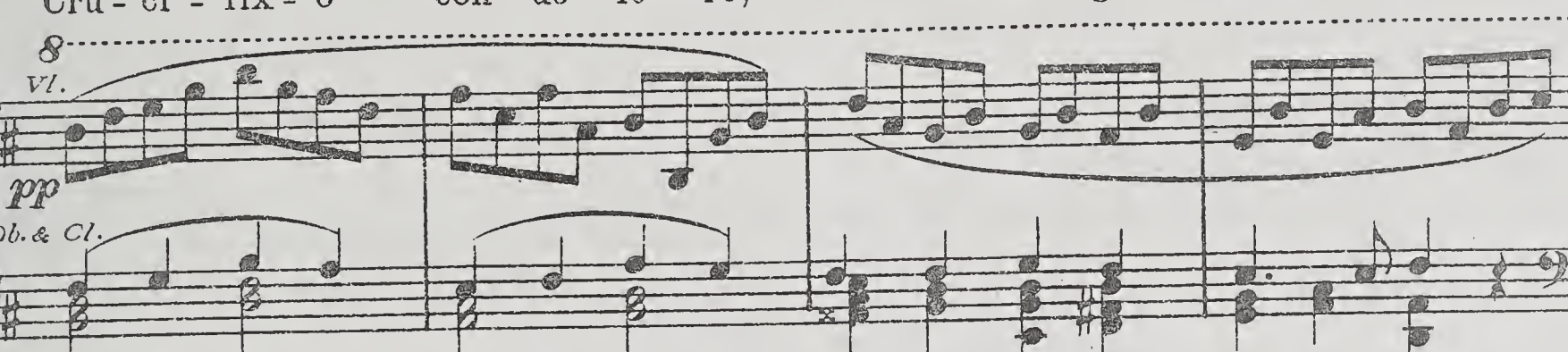
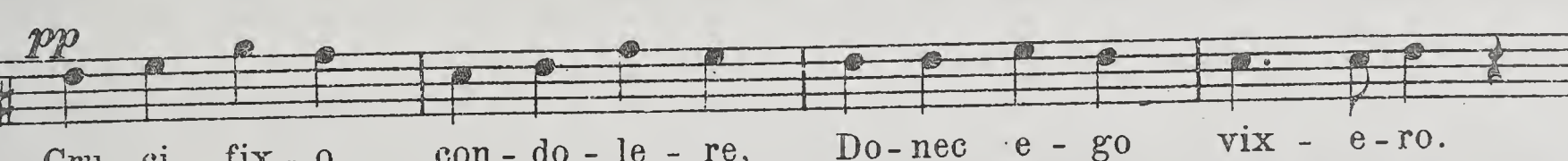
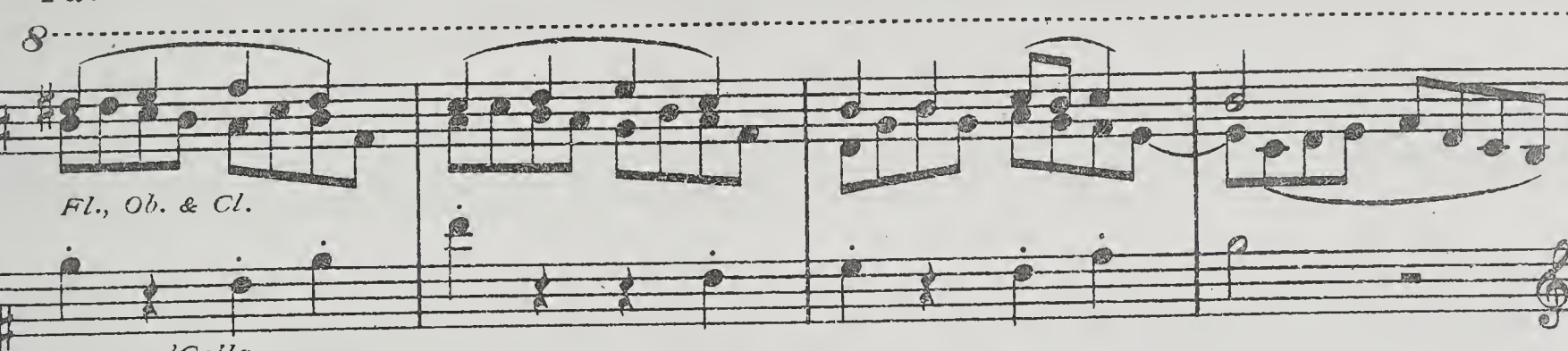
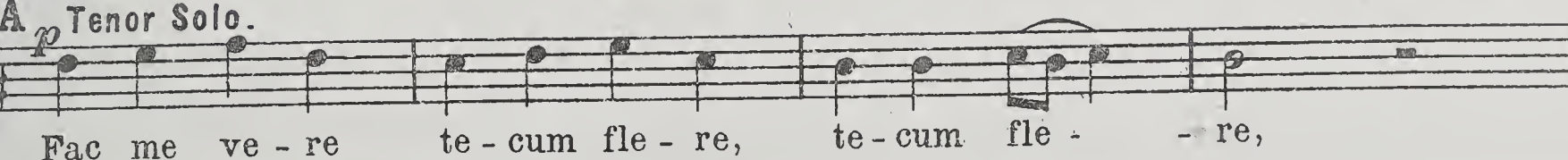
Fac me ve - re te - cum fle - re, te - cum fle - re,

Str. arco
*p**f**pp*

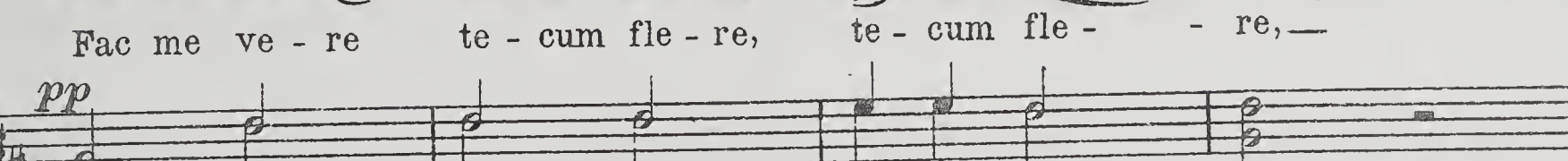


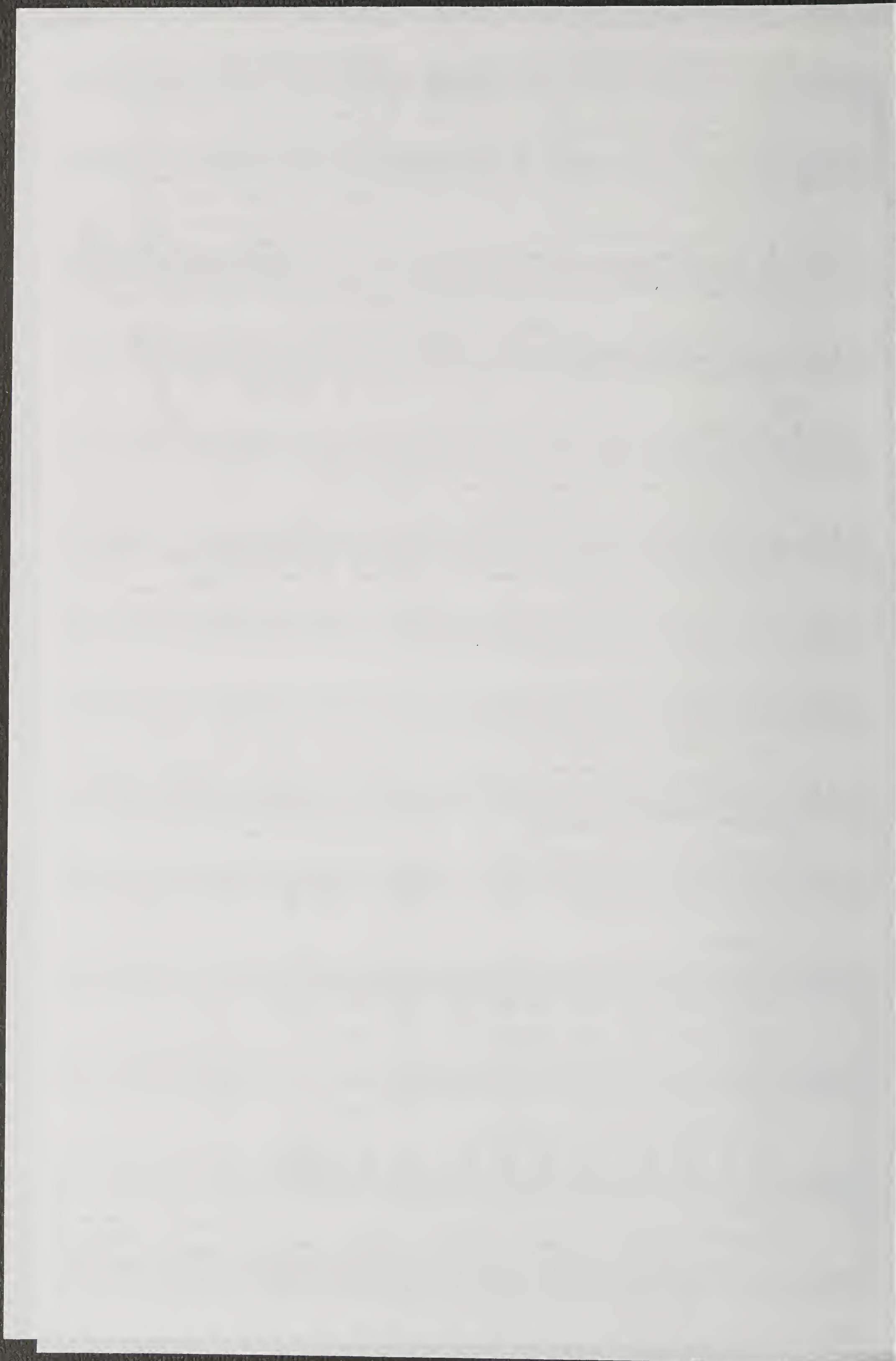


A Tenor Solo.



Chorus.





p Cru-ci - fix - o con-do - le - re, *dim.* Do - nec e - go *pp* vix - e - ro.
p fac me ve - re *dim.* te - cum *pp* fle - re.

Poco più mosso.

mf Tenor Solo.

mf Jux - - ta cru - cem te-cum sta - re,
p Te li - -
p Te li - -

Poco più mosso.

f In plan - tu de - si - de - ro,
p In
pp

poco a poco accel.

poco a poco accel.

poco a poco accel.

f In plan - tu de - si - de - ro,
f In
f *Tutti* *poco a poco accel.*



in planc - tu - de -

planc - tu de - si - de - ro, in planc - tu de -

In planc - tu de - si - de - ro, in

si - de - ro, in planc - tu de -

si - de - ro, in planc - tu de - si - de - ro, in planc - tu, in

planc - tu de - si - de - ro, in planc - tu de - si - de - ro, in

si - de - ro.

planc - tu de - si - de - ro.

planc - tu de - si - de - ro.

Ob.

p a tempo

Bssn.



B

*p**legato*

Fac me ve-re te-cum fle-re,

pp Str. & Wind

Ped.

Ped.

Ped.

*

te-cum fle - re,

Cru - ci - fix - o con - do - le - re,

8

Vl.

pp Fl., Cl. & Bssn.

Ob. & Bssn.

Ped.

*

Do - nec e - go vix - e-ro.

Chorus.

Fac me ve - re te - cum fle - re,

Fac me ve - re te - cum fle - re,

f Tutticoll'8^{va} ad lib.

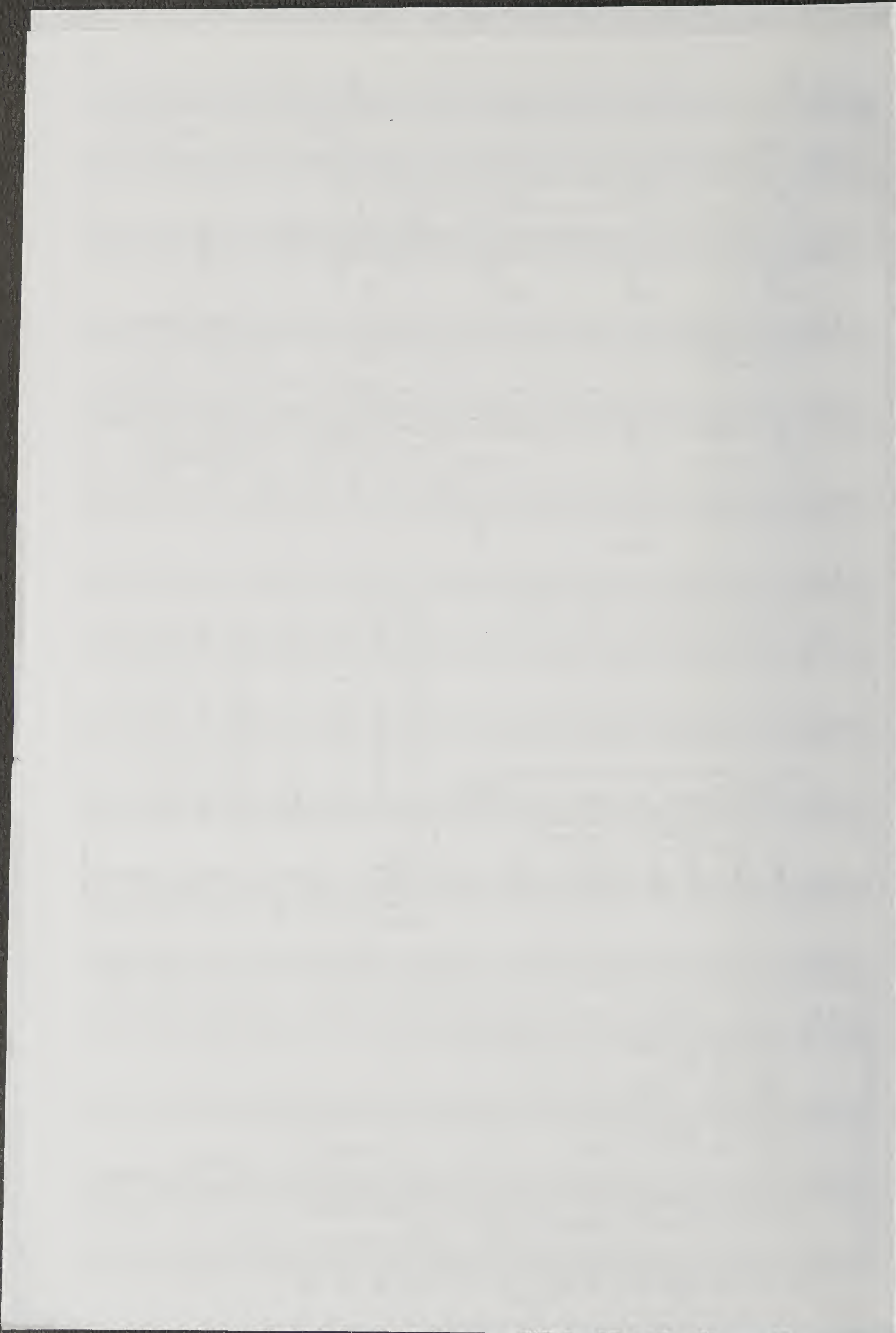
Cru - ci - fix - o con - do - le - re,

te - cum fle - re,

te - cum fle - re,

Fl.

pp Cl., Bssn. & Hns.



Do - nec e - go vix - e - ro.

f Cru - ci - fix - o

f Cru - ci - fix - o

f Tutti

con - do - le - re, Do - nec e - go vix - e - ro.

con - do - le - re, Do - nec e - go vix - e - ro.

dim.

p

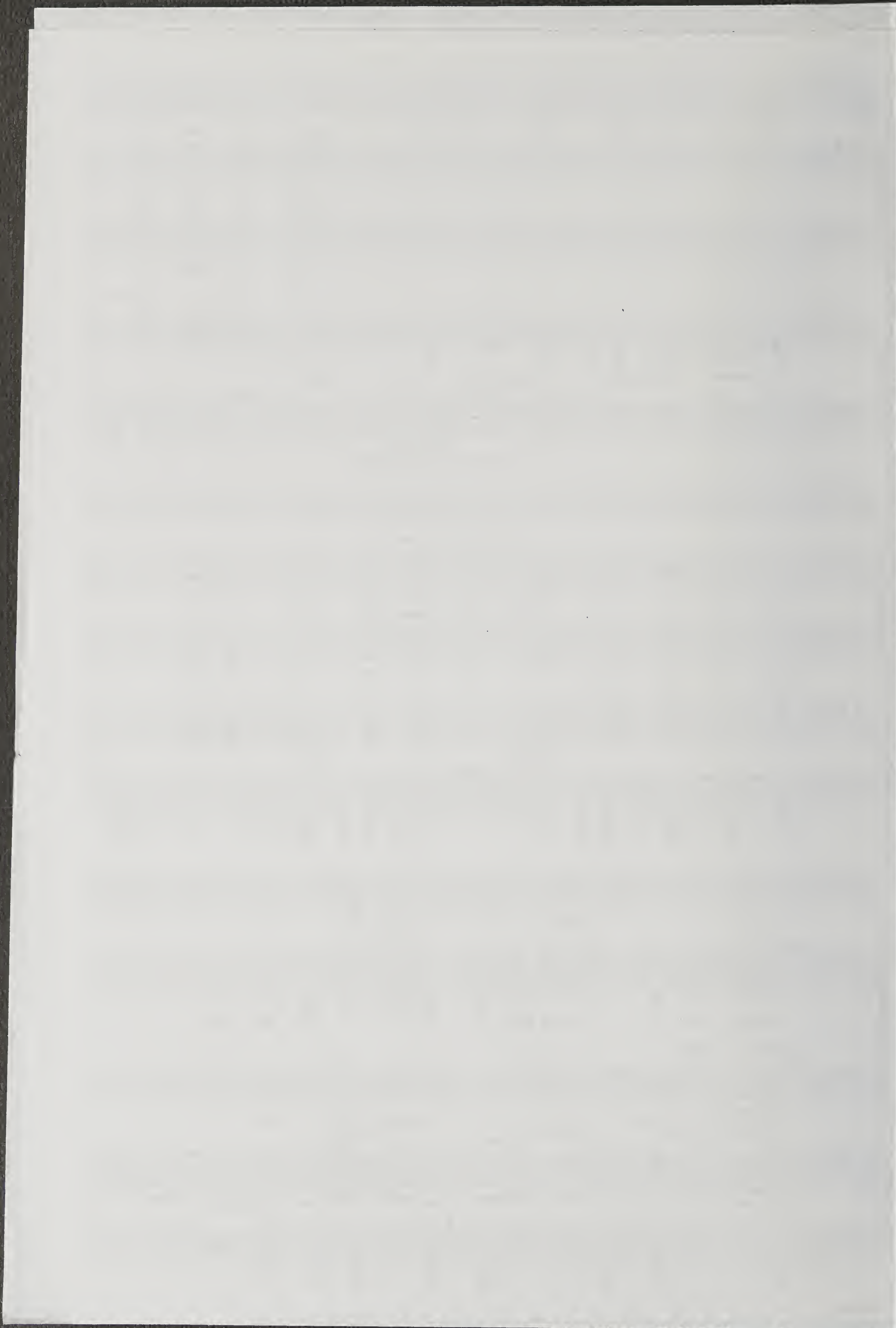
p Fac me ve - re te - cum fle - re, te - cum fle - re,

pp Fac me ve - re te - cum fle - re, te - cum fle - re,

pp Fac me

pp Fac me ve - re te - cum fle - re,

Str. & Wind



pp

Cru - ci - fix - o con - do - le - re, Do - nec e - go vix - e - ro.

pp

Cru - ci - - fix - o con - do - le - re, Do - nec e - go

pp

Cru - ci - - fix - o con - do - le - re, Do - nec e - go

Poco più mosso.

f

Jux - - ta cru - cem te-cum sta - re,

vix - e - ro. Te li -

vix - e - ro. Te li -

Poco più mosso.

Tutti

f

f

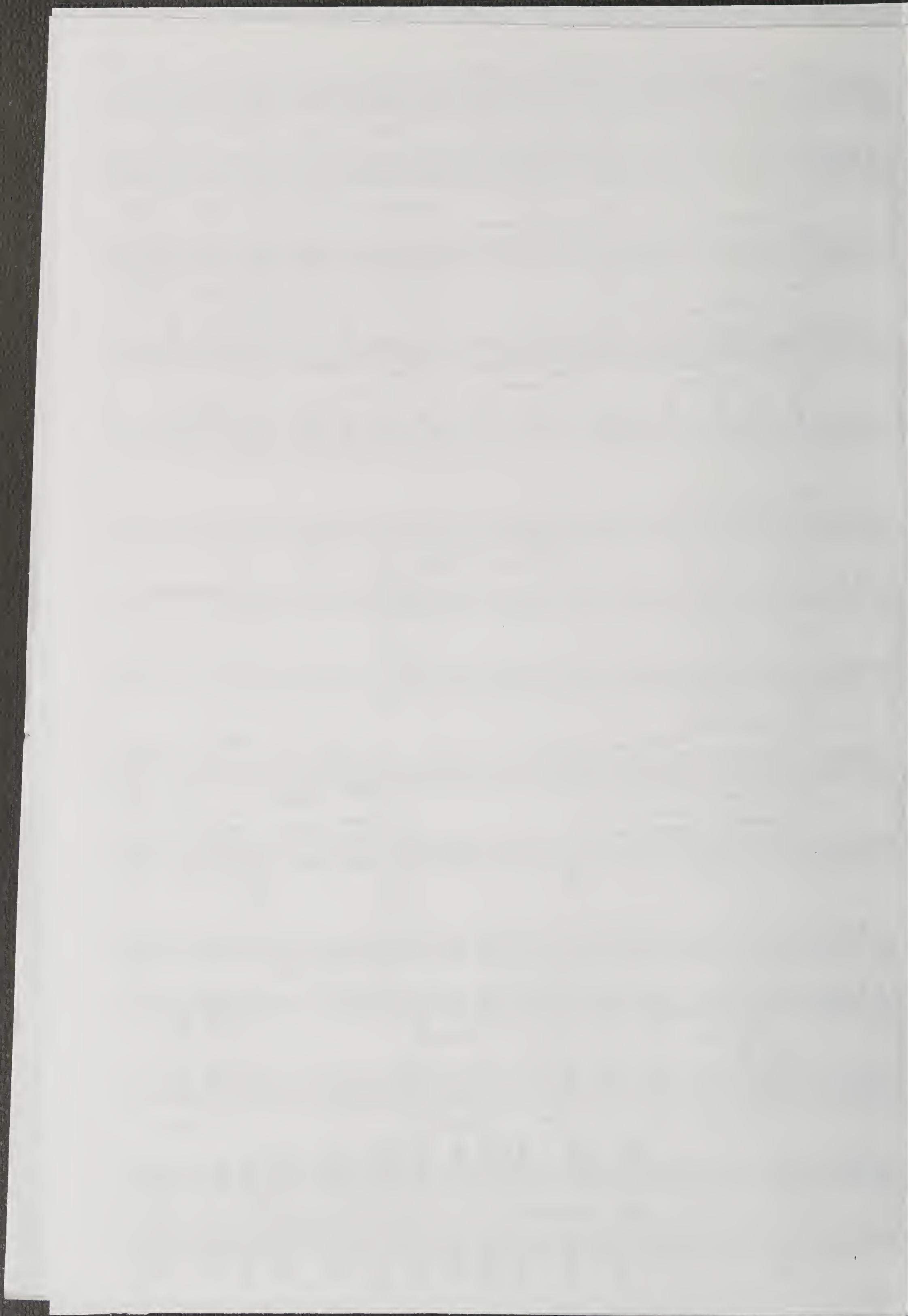
Red. *Red.*

In planc - tu de - si - de-ro, in

ben - ter so - ci - a - re, In planc - tu de - si - de-ro,

ben - ter so - ci - a - re, In planc - tu de - si - de-ro,

fz *ff* *marcato*



planc - tu de - si - de-ro, *p* in

in planc-tu de - si - de-ro, in planc - tu, in planc-tu, in *pp*

in planc-tu de - si - de-ro, in planc - tu, in planc-tu, in *pp*

p *Cl. & Bssn.* *pp*

planc - - tu de - si - de-ro. *f*

planc - - tu de - si - de-ro. *f*

planc - - tu de - si - de-ro. *f*

Wind *f* *ff Tutti* *f*

p Cl. & Bssn. *pp* *Fl. & Cl.* *pp*

THE UNIVERSITY OF CHICAGO

PHILOSOPHY DEPARTMENT

1155 EAST 58TH STREET

CHICAGO, ILLINOIS 60637

TEL: 773-936-5000

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dim. *pp*

Cru - ci - fix - o con - do - le - re, Do - nec e - go vix - e - ro.

dim. *pp*

Cru - ci - fix - o con - do - le - re, Do - nec e - go vix - e - ro.

Wind *pp*

Tenor Solo.

Fac me ve - re te - cum fle - re, te - - cum fle - re,

Cl. *fp* *Str. pizz.*

Cru - ci - fix - o con - do - le - re, Do - nec e - go vix - e - ro.

Fl. & Ob. *fp* *legato* *pp*

Chorus.

p cresc. *f* *p*

Fac me ve - re te - cum fle - re, te - - cum fle - re,

p cresc. *f* *p*

Fac me ve - re te - cum fle - re, te - - cum fle - re,

Str. arco *p* *f* *pp*

pp Cru - ci - fix - o con - do - le - re, Do - nec *f* e - go *p* vix - e - ro.

pp Cru - ci - fix - o con - do - le - re, Do - nec *f* e - go *p* vix - e - ro.

pp

Red. *

A *p* Tenor Solo.

Fac me ve - re te - cum fle - re, te - cum fle - re,

Fl., Ob. & Cl.

Cello

pp Cru - ci - fix - o con - do - le - re, Do - nec e - go vix - e - ro.

VI.

pp *Ob. & Cl.*

Chorus.

pp Fac me ve - re te - cum fle - re, te - cum fle - re, —

pp Fac me ve - re te - cum fle - re,

dolce

pp *Str. & Wind*

p Cru-ci - fix - o con-do - le - re, *dim.* Do - nec e - go *pp* vix - e - ro.
p fac me ve - re *dim.* te - cum — *pp* fle - re.

Poco più mosso.
 Tenor Solo.

mf Jux - - ta cru - cem te-cum sta - re,
p Te li - -
p Te li - -

Poco più mosso.

f
p

poco a poco accel.

f In planc - tu de-si - de-ro,
poco a poco accel.
f In
poco a poco accel.
f
 - ben - ter so-ci - a - re,
 - ben - ter so-ci - a - re,

f Tutti
f *poco a poco accel.*
f

in - - - tu - - de - -

planc - tu de - si - de - ro, in planc - tu de -

In planc - tu de - si - de - ro, in

si - - de - ro, in planc - - tu *dim.* de -

si - de - ro, in planc - tu de - si - de - ro, in planc - tu, in *dim.*

planc - tu de - si - de - ro, in planc - tu de - si - de - ro, in

p a tempo

si - - - de - ro.

planc - - tu de - si - de-ro. *p*

planc - - tu de - si - de-ro. *p*

Ob. *p a tempo* *Bssn.*

B

legato *pp* *Str. & Wind* *p* Fac me ve-re te-cum fle-re,

Red. *Red.* *Red.* *

te-cum fle - re, Cru-ci-fix-o con-do-le-re,

pp *Fl., Cl. & Bssn.* *Ob. & Bssn.* *Red.* *

Do-nec e-go vix-e-ro. **Chorus.**

f Fac me ve-re te-cum fle-re,

f Fac me ve-re te-cum fle-re,

f *Tutti* *coll'8va ad lib.*

te-cum fle - re, Cru-ci-fix-o con-do-le-re,

te-cum fle - re,

Fl. *pp* *Cl., Bssn. & Hns.*

Do - nec e - go vix - e - ro.

f Cru - ci - fix - o

f Cru - ci - fix - o

f *Tutti*

con - do - le - re, Do - nec e - go vix - e - ro.

con - do - le - re, Do - nec e - go vix - e - ro.

dim. *p*

p Fac me ve - re te - cum fle - re, te - cum fle - re,

pp Fac me ve - re te - cum fle - re, te - cum fle - re,

pp Fac me ve - re te - cum fle - re,

Str. & Wind

pp

Cru - ci - fix - o con - do - le - re, Do - nec e - go vix - e - ro.

pp

Cru - ci - - fix - o con - do - le - re, Do - nec e - go

pp

Cru - ci - - fix - o con - do - le - re, Do - nec e - go

cl.

pp

Poco più mosso.

f

Jux - - ta cru - cem te-cum sta - re,

vix - e - ro. Te li -

vix - e - ro. Te li -

Poco più mosso.

Tutti

f

f

Red.

Red.

In planc - tu de - si - de-ro, in

- ben - ter so - ci - a - re, In planc - tu de - si - de-ro,

- ben - ter so - ci - a - re, In planc - tu de - si - de-ro,

fz

ff marcato

planc - tu de - si - de - ro, *p* in

in planc - tu de - si - de - ro, in planc - tu, in planc - tu, in *pp*

in planc - tu de - si - de - ro, in planc - tu, in planc - tu, in *pp*

p *Cl. & Bssn.* *pp*

planc - tu de - si - de - ro. *f*

planc - tu de - si - de - ro. *f*

planc - tu de - si - de - ro. *f*

Wind *f* *ff Tutti* *f*

p Cl. & Bssn. *pp* *Fl. & Cl.* *pp*

No 7. Chorus.—“Virgo, virginum præclara.”

Soprano.

Alto.

Tenor.

Bass.

Piano.

Largo.

Largo. (♩ = 52)

Str., Ob.

Cl. & Bssn.

p

fz

fz

p

Vir-go, vir-gi-num prae-

Vir-go, vir-gi-num prae-

Vir-go, vir-gi-num prae-

Vir-go, vir-gi-num prae-

Vir-go, vir-gi-num prae-

Hns.

cla - ra, vir - go, vir - gi - num prae - cla - ra, Mi - hi

cla - ra, vir - go, vir - gi - num prae - cla - ra,

cla - ra, vir - go, vir - gi - num prae - cla - ra,

cla - ra, vir - go, vir - gi - num prae - cla - ra,

fz
Hns.

fp

jam - non sis a - ma - ra, mi - hi jam non sis a - ma - ra, *mf p* Fac me

Mi - hi jam non sis a - ma - - ra, *mf p* Fac me

Mi - hi jam non sis a - ma - - ra, *mf p* Fac me

Mi - - hi jam non

Ob. & Hns.

Bsn.

te - cum *pp* plan - ge - re.

te - cum *pp* plan - ge - re.

te - cum *pp* plan - ge - re.

te - cum *pp* plan - ge - re.

sis a - - ma - - ra.

f

Str. molto espressivo

A pp Vir - go, vir - gi - num prae -

pp Vir - go, vir - gi - num prae -

pp Vir - go, vir - gi - num prae -

pp Vir - go, vir - gi - num prae -

A p Vir - go, vir - gi - num prae -

The image displays a page from a musical score for 'Ave Maria' by Franz Schubert. The score is written for voice and piano. The vocal parts are in the upper staves, and the piano accompaniment is in the lower staves. The key signature is D major (two sharps), and the time signature is 4/4. The lyrics are in Latin: 'cla - ra, vir - go, vir - gi - num prae - cla - ra, Mi - hi jam'. The piano part includes dynamic markings such as *p* (piano), *f* (forte), and *fp* (fortissimo piano). The score is presented in a clear, legible format with a light beige background.

The musical score is for a piece in D major (two sharps) and 2/4 time. It features four vocal staves and a piano accompaniment. The lyrics are: "non sis a - ma - ra, mi - hi jam non sis a - ma - ra, Mi - hi jam non sis a - ma - ra, mi - hi jam non sis a - Ma - ra, mi - hi jam non sis a - ma - ra, mi - hi jam non sis a -". The score includes dynamic markings such as *pp* (pianissimo), *p* (piano), *f* (forte), and *mf* (mezzo-forte). The piano accompaniment includes parts for Bassoon and Horns, indicated by the label "Bssn. & Hns.".

ma - ra, Fac me te - - cum plan - ge - re, fac me

ma - ra, Fac me te - - cum plan - ge - re, fac me

ma - ra, Fac me te - - cum plan - ge - re, fac me

ma - ra, Fac me te - - cum plan - ge - re, fac me

te - cum plan - ge - re, fac me te - cum, fac me

te - cum plan - ge - re, fac me te - cum, fac me

te - cum plan - ge - re, fac me te - cum, fac me

te - cum plan - ge - re, fac me te - cum, fac me

Wind

Str.

Basses

te - cum, fac me te - cum plan - ge - re.

te - cum, fac me te - cum plan - ge - re.

te - cum, fac me te - cum plan - ge - re.

te - cum, fac me te - cum plan - ge - re.

p

pp

ff marcato Str.

p

B *pp* Vir-go, vir-gi-num prae -

pp Vir-go, vir-gi-num prae -

pp Vir-go, vir-gi-num prae -

pp Vir-go, vir-gi-num prae -

B Vir-go, vir-gi-num prae -

pp

mf cla - ra, vir-go, vir-gi-num, vir-go, vir-gi-num prae - *p cresc.*

mf cla - ra, vir - go, vir-gi-num prae - *p cresc.*

mf cla - ra, vir - go, vir-gi-num prae - *p cresc.*

mf cla - ra, vir - go, vir-gi-num prae - *p cresc.*

mf *Ob.* *Wind* *mf* *p Str., Cl. & Bssn. cresc.*

f cla - ra, Mi - hi jam non sis a -

f cla - ra, Mi - hi jam non sis a -

f cla - ra, Mi - hi jam non sis a -

f cla - ra, Mi - hi jam non sis a -

f cla - ra, Mi - hi jam non sis a -

pp *Ob., Cl. & Bssn.*

ma - ra, Vir - go, vir - ginum prae -

ma - ra, Vir - go, vir - ginum prae -

ma - ra, Vir - go, vir - ginum, vir - go, vir - ginum prae -

ma - ra, Vir - go, vir - ginum prae -

cla - ra, Mi - hi jam non sis a -

cla - ra, Mi - hi jam non sis a -

cla - ra, Mi - hi jam non sis a -

cla - ra, Mi - hi jam non sis a -

ma - ra, Fac me - te - cum, fac me te - cum plan - ge -

ma - ra, Fac me te - cum plan - ge -

ma - ra, Fac me te - cum plan - ge -

ma - ra, Fac me te - cum plan - ge -

f *espress.*

Red. *

C

p

re, fac me te-cum, fac me

re, fac, fac me

re, fac me te-cum plan - ge-re, fac me

re, fac me te-cum,

C

f

te-cum plan-ge-re, Mi-hi jam non sis a-ma-ra, Fac me

te-cum plan-ge-re, *p* *dim.* *pp*

te-cum plan-ge-re, Mi-hi jam non sis

te-cum plan-ge-re, Mi-hi jam non sis

pp

Fl.

Ob., Cl. & Bssn.

pp

Cello

te-cum, fac me te-cum plan-ge-re, a-ma-ra, fac me te-cum plan-ge-re

mf *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

a-ma-ra, fac me te-cum plan-ge-re

a-ma-ra, fac me te-cum plan-ge-re

mf

Str. & Wind

pp rit.

pp a tempo
 - ge - re,
pp a tempo
 - ge - re,
pp a tempo
 - ge - re,
pp a tempo
 - ge - re,
Str. ff a tempo
Str. & Wind

dim.
p
molto tranquillo

pp
 fac me te - - cum plan - ge - re.
pp
 fac me te - cum plan - ge - re.
pp
 fac me te - cum plan - ge - re.
pp
 fac me te - cum plan - ge - re.
pp
 fac me te - cum plan - ge - re.
dim.
pp
*Red.**

No 8. Duet... "Fac ut portem Christi mortem."

Larghetto. (♩ = 104)

Piano.

Cl.

pp

Bsn.

Hns.

Cello

Fl. & Ob.

Sopr. Solo.

pp

Fac ut por - tem Chris - ti

Cl. & Bsn.

Str.

pp



mor-tem, Chris - ti mor-tem, Pas-si - o - nis fac con-

pp

sor-tem, Pla - - - - -

pp

- - gas re - - - co - le - re.

A

Tenor Solo.

Fac _____ ut por - tem

A

pp Ob. & Cl.

pp

Fac _____ ut por - tem Chris-ti mor - tem,

Chris - - ti mor-tem, fac _____ ut

Fl.

Viola

Ob. & Cl.



fac ——— ut por-tem Chris-ti

por - tem Chris - ti mor-tem,

Str. & Wind

mor - tem, Chris - ti mor - tem, Pas - si -

Chris - ti mor - tem, Passi - o - nis con - sor - tem,

Cl.

pp

o - nis fac con - sor - tem, Pla - gas

Pla - - - - - gas

pp

re - - - co - - le - re.

re - - - co - - le - re.

*Tutti
p dolente*

Red. * *Red.* *



Fac — ut por - tem Chris - ti mor - tem,

Fac — ut por - tem

fz

fp *dim.*

fac — ut por - tem Chris - ti mor - tem

f *fp* *dim.*

Chris - ti mor - tem, fac — ut por - tem

f *dim.*

tem, Pas - si - o - nis

Chris - ti mor - tem,

pp

fac — con - sor - tem,

Pas - si - o - nis

fpp



Et

fac con sor - - -

Fl. *pp* *pp* *pissn.*

cresc. pla - - - *cresc.* tem, Et pla - - -

p gas - - - *p* gas - - -

p tutti *dim.*

Red. * *Red.* *

re - - - co - le - - - re.

re - - - co - le - - - re.

Red. * *Red.*



B *p* Fac — me

B *cl.* *pp* *Bssn., Viola & Cello* *Fl. & Ob.*

pla - gis vul - ne - ra - ri, vul - ne - ra - ri, Cru - ce

Fac — me pla - gis vul - ne - ra - ri,

hac in - e - bri - a - ri, in - e - bri - a - ri,

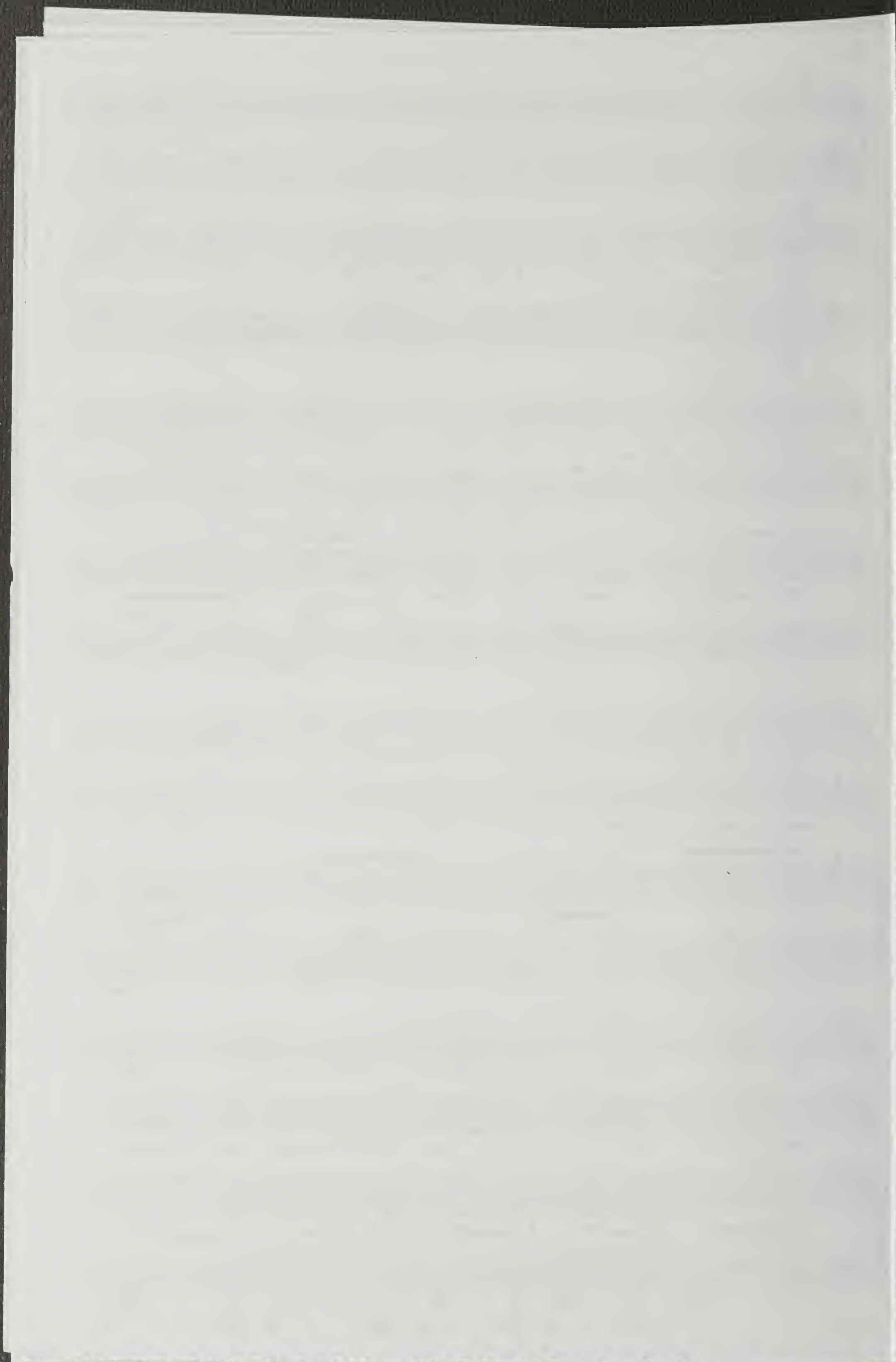
vul - ne - ra - ri, Cru - ce

Ob a - mo - rem

hac in - e - bri - a - ri, Ob a - mo - rem, ob a - mo - rem

dim.

*Red. ** *Red. ** *Red. ** *Red. **



Fi - li - i, Fac - ut

Fi - li - i,

Str. Fl., Ob., Cl. & Hns. pp

por - tem Chris - ti mor - tem, Pas - si -

Pas - si - o - nis

pp Bssn. & Cello p

o - nis fac con - sor - tem, Et pla - gas re - co - le -

fac con - sor - tem, Et pla - gas

Str. & Wind

re.

re - co - le - re.

17765



No 8. Duet. — "Fac ut portem Christi mortem."

Larghetto. (♩ = 104)

Fl. & Ob.

Piano.

The first system of the piano accompaniment is written for a grand piano in 4/8 time. The right hand (treble clef) features a melodic line with a series of eighth and sixteenth notes, starting on a half note G4. The left hand (bass clef) provides a harmonic foundation with a steady eighth-note pattern. Dynamic markings include *pp* (pianissimo) and *Hns.* (half note). Instrumentation labels *Cl.* (Clarinet) and *Bssn.* (Bassoon) are present. A *Cello* label is also visible below the staff.

The second system includes a vocal line and piano accompaniment. The vocal line, marked *Sopr. Solo.* and *p* (piano), begins with the lyrics "Fac ut por - tem Chris - ti". The piano accompaniment continues with a similar rhythmic pattern. Dynamic markings include *pp* (pianissimo) and *Str.* (string). Instrumentation labels *Cl. & Bssn.* (Clarinet and Bassoon) and *Str.* (string) are present.

mor-tem, Chris - ti mor-tem, Pas-si - o - nis fac con-

pp

sor-tem, Pla - - - - -

pp

- - gas re - - - co - le - re.

A

Tenor Solo.

Fac - - - ut por - tem

A

pp Ob. & Cl.

pp

Fac - - - ut por - tem Chris - ti mor - tem,

Chris - - ti - mor-tem, fac - - - ut

Fl.

Viola

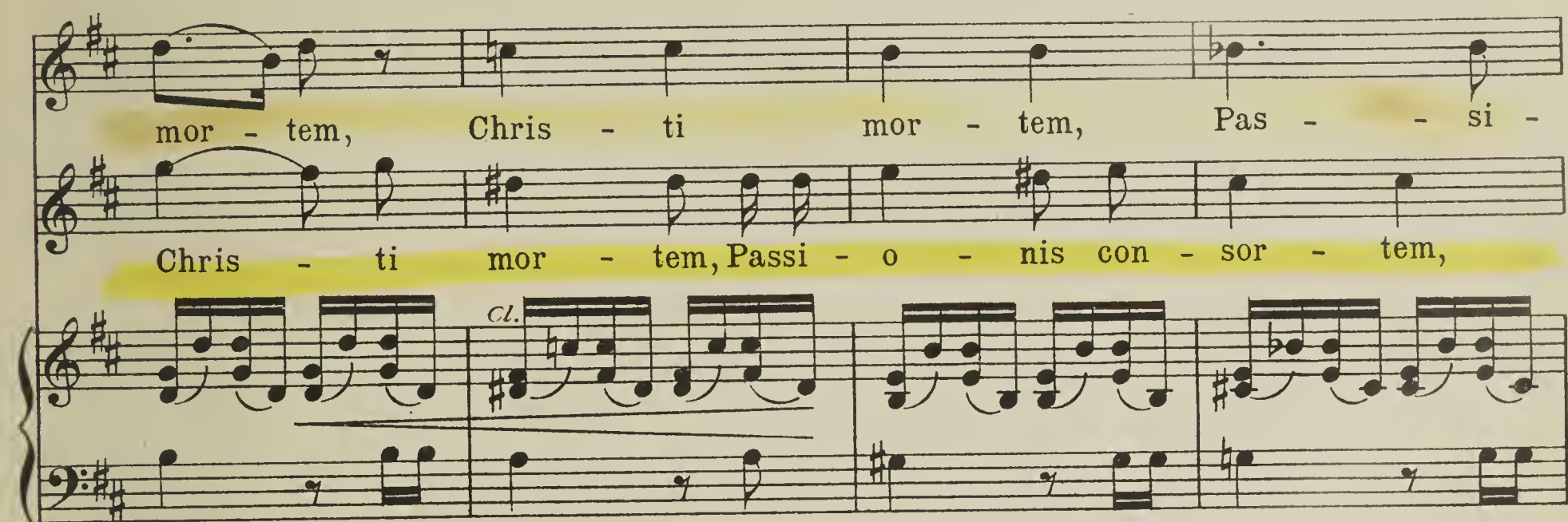
Ob. & Cl.



fac ut por-tem Chris-ti

por - tem Chris - ti mor-tem,

Str. & Wind



mor - tem, Chris - ti mor - tem, Pas - si -

Chris - ti mor - tem, Passi - o - nis con - sor - tem,

cl.

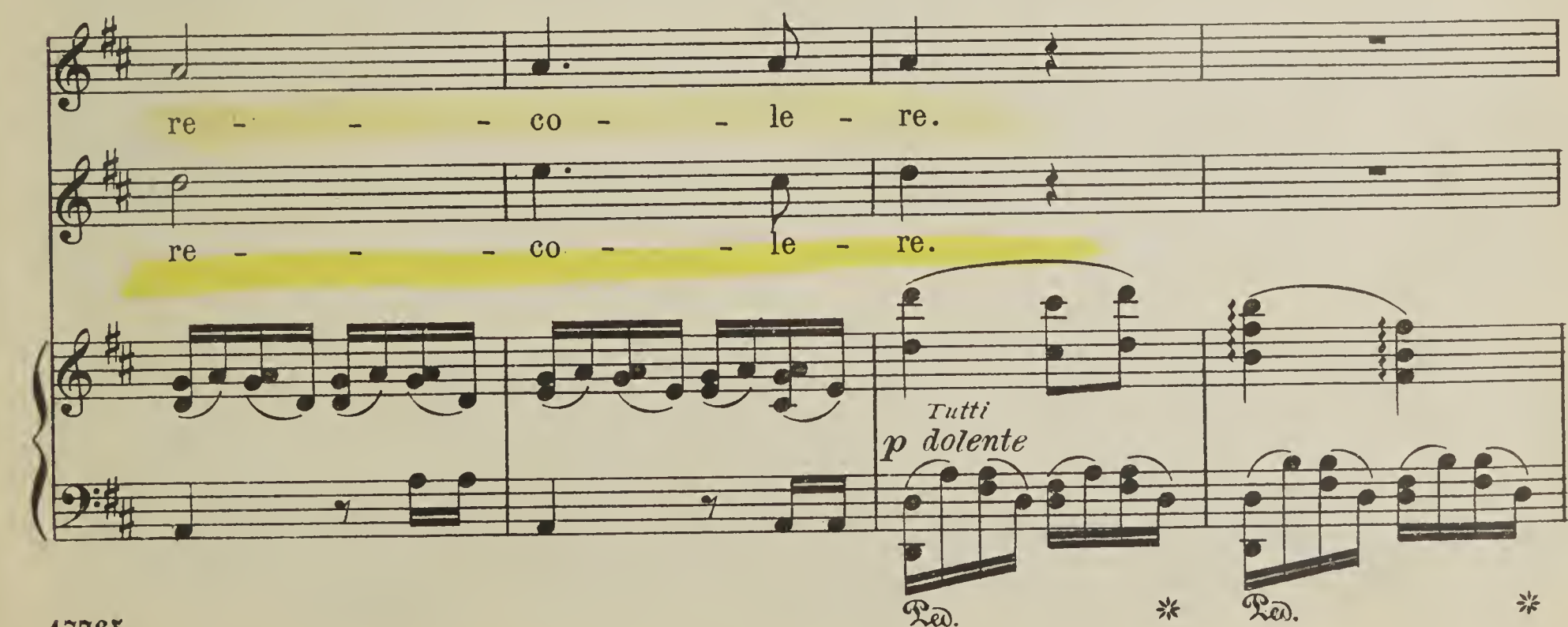


pp

o - nis fac con - sor - tem, Pla - gas

Pla - gas

pp



re - co - le - re.

re - co - le - re.

Tutti p dolente

Red. * *Red.* *

Fac ut por - tem Chris - ti mor - tem,

Fac ut por - tem

fac ut por - tem Chris - ti mor - tem

Chris - ti mor - tem, fac ut por - tem

tem, Pas - si - o - nis

Chris - ti mor - tem,

fac con - sor - tem,

Pas - si - o - nis

17765

Et

fac con - sor

pp *pp*

Fl. *Hrn.* *Bssn.*

cresc.

pla

cresc.

tem, Et pla

p gas

p gas

p Tutti *dim.*

Re. *

re co - le - re.

re co - le - re.

Re. *

B *p* Fac — me

B *Cl.* *pp* *Bssn., Viola & Cello* *Fl. & Ob.*

pla - gis vul - ne - ra - ri, vul - ne - ra - ri, Cru - ce

Fac — me pla - gis vul - ne - ra - ri,

hac in - e - bri - a - ri, in - e - bri - a - ri,

vul - ne - ra - ri, Cru - ce

Ob a - mo - rem

hac in - e - bri - a - ri, Ob a - mo - rem, ob a - mo - rem

dim.

*Red. * Red. * Red. * Red. **

Fi - li - i, Fac - ut

Fi - li - i,

Str. Fl., Ob., Cl. & Hns. pp

por - tem Chris - ti mor - tem, Pas - si -

Pas - si - o - nis

pp Bssn. & Cello p

o - nis fac con - sor - tem, Et pla - gas re - co - le -

fac con - sor - tem, Et pla - gas

Str. & Wind

re.

re - co - le - re.

17765

No 9. Solo.—"Inflamatus et accensus."

Andante maestoso. (♩=54)

Piano.

f *Str., Ob. & Bssn.* *marcato*

Alto Solo.

In - flamma - tus

dim. *Cl.* *p* *Str., Cl. & Bssn.* *stacc.*

et - accen - sus Per te, Vir - go, sim de - fen-sus In

pp

di - - e ju - di - ci - i, In-flam - ma - - tus et ac -

Fl. & Ob. *Ob.* *Cl.* *Bssn.* *vl.* *Basses*

cen - sus Per te, Vir-go, sim de-fen-sus In di - - e - ju -

pp *Cl & Bssn.*

A

di - - - ci - i.

f marcato
Str., Ob., Bsn. & Hns.

p dim.

p

In - flam - ma - tus et ac - cen - sus

pp Fl., Ob. & Cl.

p

Per te, Vir - go, sim de - fen - sus In di - - - e ju -

Bsn.

di - ci - i, In - flam - ma - tus et ac - cen - sus

pp
Str. & Hns.

Per te, Vir-go, sim de-fen-sus In di-e ju-

pp Ob., Cl. & Bsn. *Str.*

Red. *

di-ci-i. *f* Fac me cru-ce

pp *Tutti p* *f*

cus-to-di-ri, Mor-te Chris-ti præ-mu-ni-ri,

Wind p

Red. * Red. * Red. * Red. *

Con-fo-ve-ri gra-ti-

pp *rit.*

Red. * Red. * Red. *

a tempo

pp

a tempo

pp Cl., Bsn., Hns. & Trombones

Basses

a, con - fo - ve - - ri, con - fo - ve - ri

B

gra - - ti - a.

f Str., Ob. & Bsn.

p

Fac - me cru - ce cus - to - di - ri, Mor - te Chris - ti -

p

f

præ - mu - ni - ri, Con - fo - ve - ri, con - fo - ve - ri,

f Fl.

p

con - fo - ve - ri gra - ti - a.

Cl.
pp

Fl.

p

Fac me cru - ce cus - to - di - ri,

Ob.

pp Cl. & Bssn.

Mor - te Chris - ti præ - mu - ni - ri,

dim.

2/4

Con - fo - ve - ri, con - fo - ve - ri

f

pp

vz. & Ob.

Bssn. & Hns. sustain

gra - ti - a, con - fo - ve - ri gra - ti - a,

f

Cello

f con - fo - ve - ri - gra - - ti -

dim. *pp*

a. *f* Fac me cru - ce cus - to - di - ri,

pp Hns. *p* Hns. & Trombones

Basses Ped.

Mor-te Chris-ti præ - mu - ni - ri, Con - fo - ve - ri, con - fo - ve - ri,

p *Str.*

* con - fo - ve - ri gra - - ti -

f *rit.* *Wind.* *rit.* *dim.*

a tempo Ped.

a. *Str. & Wind* *p a tempo* *ten.* *pp*

Ped. Ped. Ped. Ped.

Nº 10. Quartet and Chorus.—"Quando corpus morietur."

Andante con moto. (♩ = 76)

Piano. *Basses & Wind* *pp*

Fl. *Alto Solo.* *p* Quan-do cor-pus mo-ri - e - tur,

Bass Solo. *p* Quan-do cor-pus mo-ri - e - tur,

pp *Ob., CL., Bssn.* ** Cello*

Fac ut a - ni - mæ do - ne - tur Pa - radi - si glo - ri - a.

Fac ut a - ni - mæ do - ne - tur Pa - radi - si glo - ri - a.

fz *p*

Soprano Solo. *p* Quando cor - pus mori - e - tur, Fac ut

Tenor Solo. *p* Quando corpus mori - e - tur, Fac ut

Quando cor - pus mori - e - tur, Fac ut a - ni - mæ do -

Str. & Wind

Fl. ** Fl.* *Fl.* ** Fl.* *Fl.* ***

No 10. Quartet and Chorus.—"Quando corpus morietur."

Andante con moto. (♩ = 76)

Piano.

Basses & Wind

pp

Red.

Alto Solo.

Bass Solo.

Quan-do cor-pus

mo-ri - e - tur,

Quan-do cor-pus

mo-ri - e - tur,

pp Ob., Cl., Bssn. & Cello

Fl.

Fac ut a - ni - mæ do - ne - tur Pa - radi - si glo - ri - a.

Fac ut a - ni - mæ do - ne - tur Pa - radi - si glo - ri - a.

fz

p

Soprano Solo.

Quando cor - pus

mori - e - tur,

Fac ut

Tenor Solo.

Quando corpus mori - e - tur,

Quando cor - pus

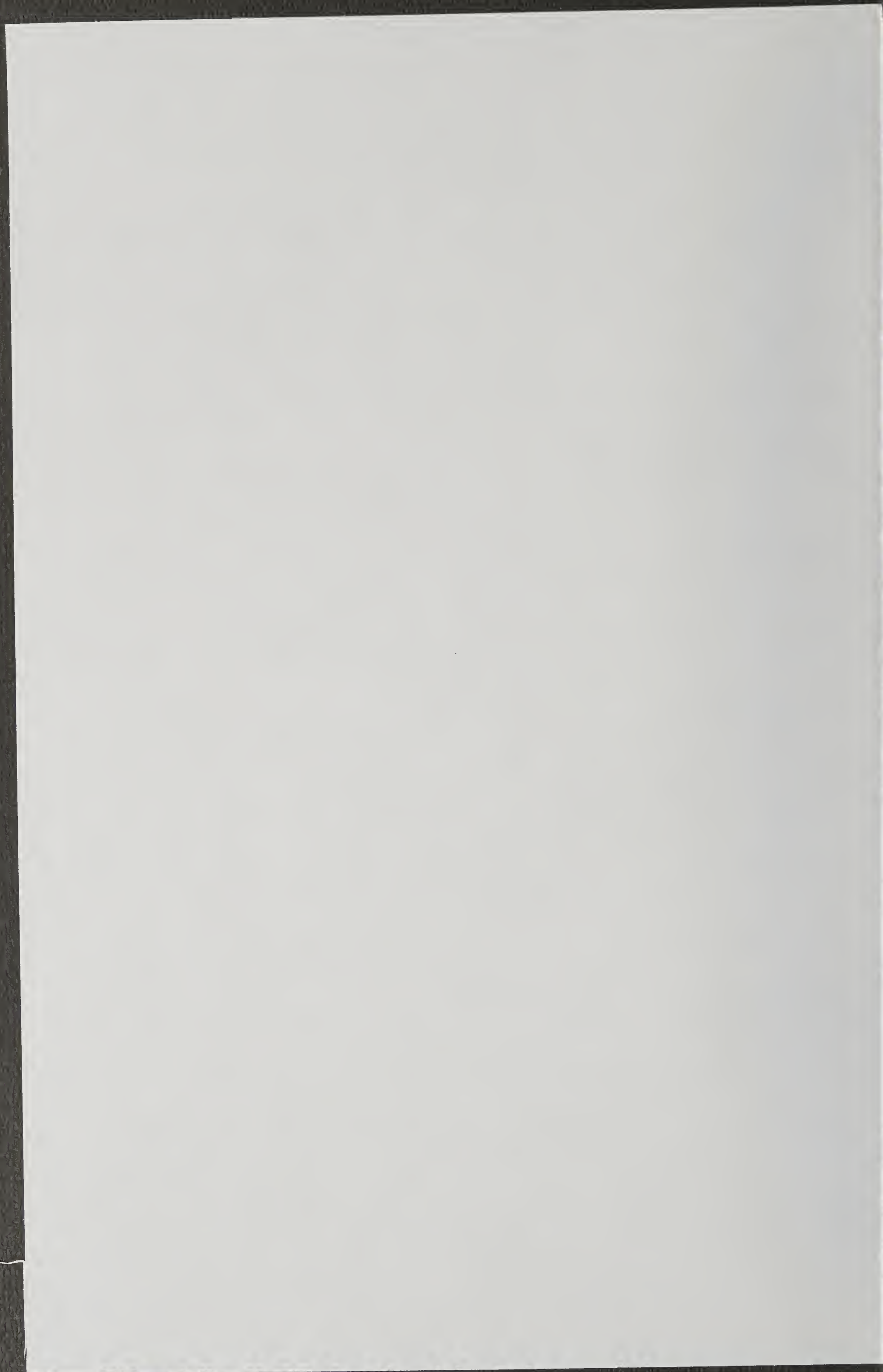
mori - e - tur,

Fac ut

Quando corpus mo - ri - e - tur,

Fac ut a - ni - mæ do -

Str. & Wind



p
a - ni - mæ do - ne - tur Pa - ra - di - si glo - ri - a.
Fac ut a - ni - mæ do - ne - tur Pa - ra - di - si glo - ri - a.
dim. *p*
a - ni - mæ do - ne - tur Pa - ra - di - si glo - ri - a.
p
ne - tur Pa - ra - di - si glo - ri - a.

SOPRANO.

mf

Quan - do corpus mo - ri -

ALTO.

mf

Quando

TENOR.

BASS.

mf

Quando

f *dim.* *mf* *f*
Ped. *

mf
e - tur, Fac ut a - ni - mæ do - ne - tur, Quan - do
cor - pus mo - ri - e - tur,
mf
Quan - do corpus mo - ri - e - tur, Fac ut a - ni - mæ do - ne - tur, Quan - do
cor - pus mo - ri - e - tur,

mf 3 3 3



Chorus.

p
a - ni - mæ do - ne - tur Pa - ra - di - si glo - ri - a.
Fac ut a - ni - mæ do - ne - tur Pa - ra - di - si glo - ri - a.
dim. *p*
a - ni - mæ do - ne - tur Pa - ra - di - si glo - ri - a.
p
ne - tur Pa - ra - di - si glo - ri - a.

SOPRANO.

mf
Quan - do corpus mo - ri -

ALTO.

mf
Quando

TENOR.

BASS.

mf
Quando

f *dim.* *mf* *f*
Ped. *

mf
e - tur, Fac ut a - ni - mæ do - ne - tur, Quan - do
cor - pus mo - ri - e - tur,
mf
Quan - do corpus mo - ri - e - tur, Fac ut a - ni - mæ do - ne - tur, Quan - do
cor - pus mo - ri - e - tur,

mf 3 3 3

poco a poco cresc.

cor - pus *mf* mo - ri - e - tur, quan - do

quando corpus mo - ri - e - tur, Fac ut a - ni - mæ do -

cor - pus mo - ri - e - tur, quan - do

quando corpus mo - ri - e - tur, Fac ut a - ni - mæ do - ne - tur Quan - do -

f *poco a poco cresc.*

*Red. * Red. * Red. **

cor - pus mo - ri - e - tur, Fac ut a - ni - mæ do - ne - tur

ne - tur, Quan - do cor - pus mo - ri - e - tur, Fac ut a - ni - mæ do -

cor - pus mo - ri - e - tur, Fac ut a - ni - mæ do - ne - tur, fac ut

cor - pus mo - ri - e - tur, Fac ut a - ni - mæ do - ne - tur, fac ut

cresc.

*Red. * Red. * Red. * Red. * Red. * Red. * Red. **

molto cresc.

Pa - ra - di - si glo - ri - a, *molto cresc.* pa - ra - di - si glo - ri - a,

ne - tur Pa - ra - di - si glo - ri - a, Pa - ra - di - si glo - ri -

a - - ni - mæ do - - ne - - tur pa - ra -

a - - ni - mæ do - ne - tur Pa - ra -

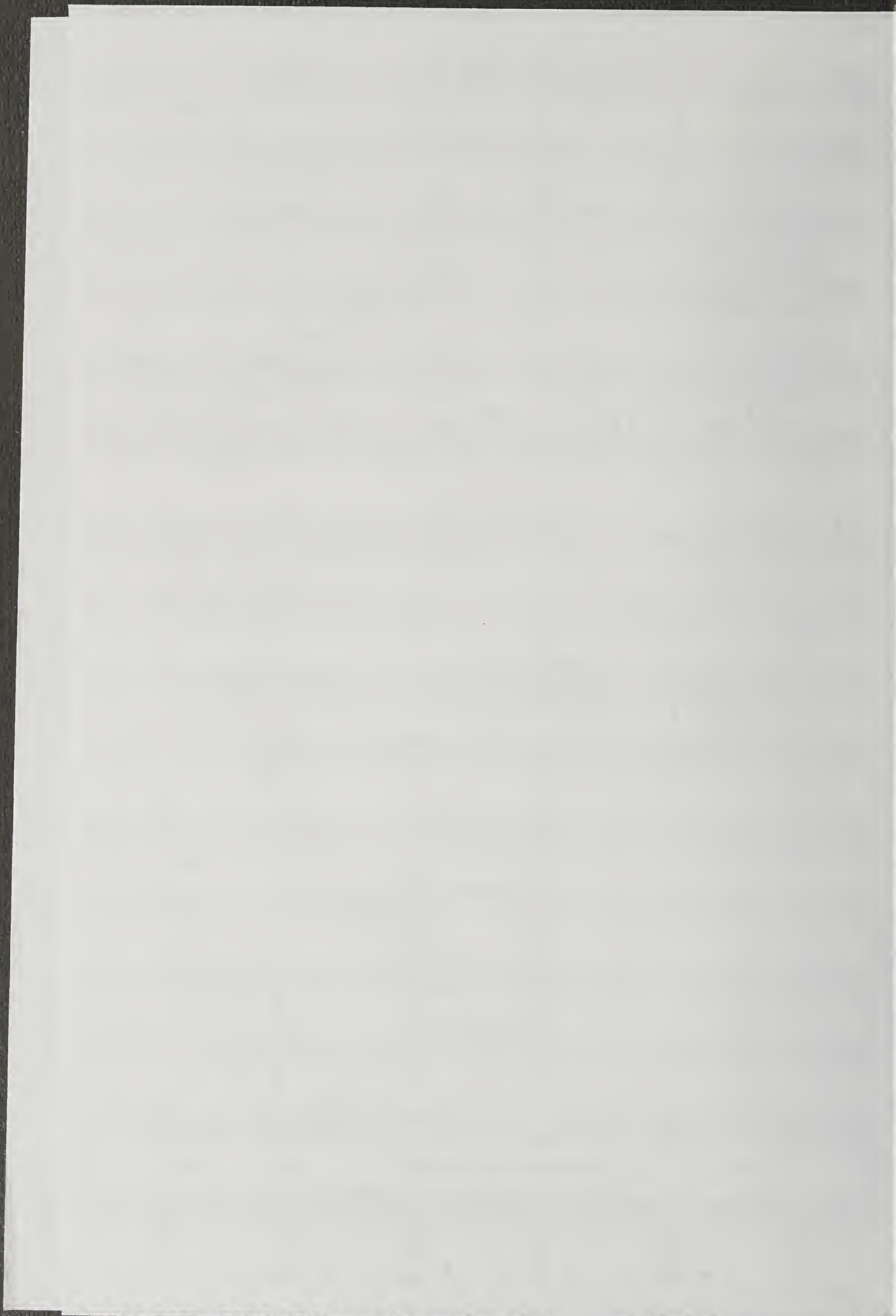
Tutti molto cresc.

[illegible]



f *mf* *dim.* *p*
 Fac ut a - - ni-mæ do - - ne - tur Pa-ra-
f *mf* *dim.* *p*
 Fac ut a - - - - ni-mæ do - ne - - tur
f *mf* *dim.* *p*
 cor - pus mo-ri - e - tur, Fac ut a - ni-mæ do - ne - tur Pa-ra-
f *mf* *dim.* *p*
 - - ri - e - - tur, Fac ut a - ni-mæ do - ne - - tur
f *Tutti.* *dim.* *p*
 di - si glo-ri - a, pa-ra-di - si glo-ri - a, pa-ra - di - si glo - ri
 Pa - - - ra - - - di - - si glo - - ri -
 di - si glo-ri - a, pa-ra-di - si glo-ri - a, pa-ra - di - si glo - ri -
cresc. *f*
 Pa - - - ra - - - di - - si glo - - ri -
p *f*
 Pa - - - ra - - - di - si glo - ri -
p *f*
 Pa - - - ra - - - di - si glo - ri -
p *f*
 Pa - - - ra - - - di - si glo - ri -
f *ff*
 Pa - - - ra - - - di - si glo - ri -

Chorus.
 * * * * *



Allegro molto.

Allegro molto.

mf

a. A - - - men,

a.

a.

a.

mf

a. A - - - men,

a. *mf*

a. A - - - men,

a. *mf*

a. A - - - men,

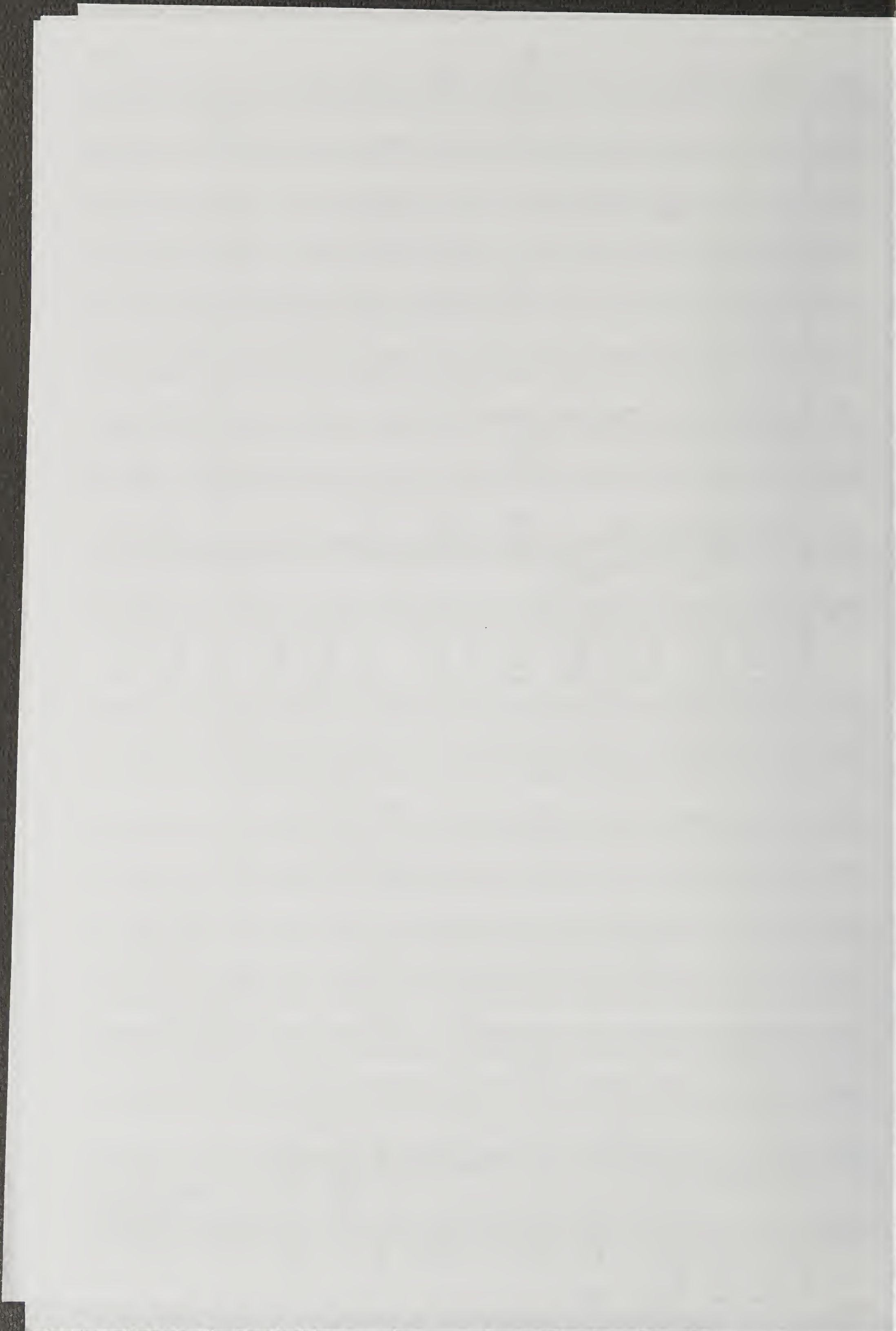
a. *mf*

A - - - men,

a.

A - - - men,

[illegible]



[illegible][illegible]



103

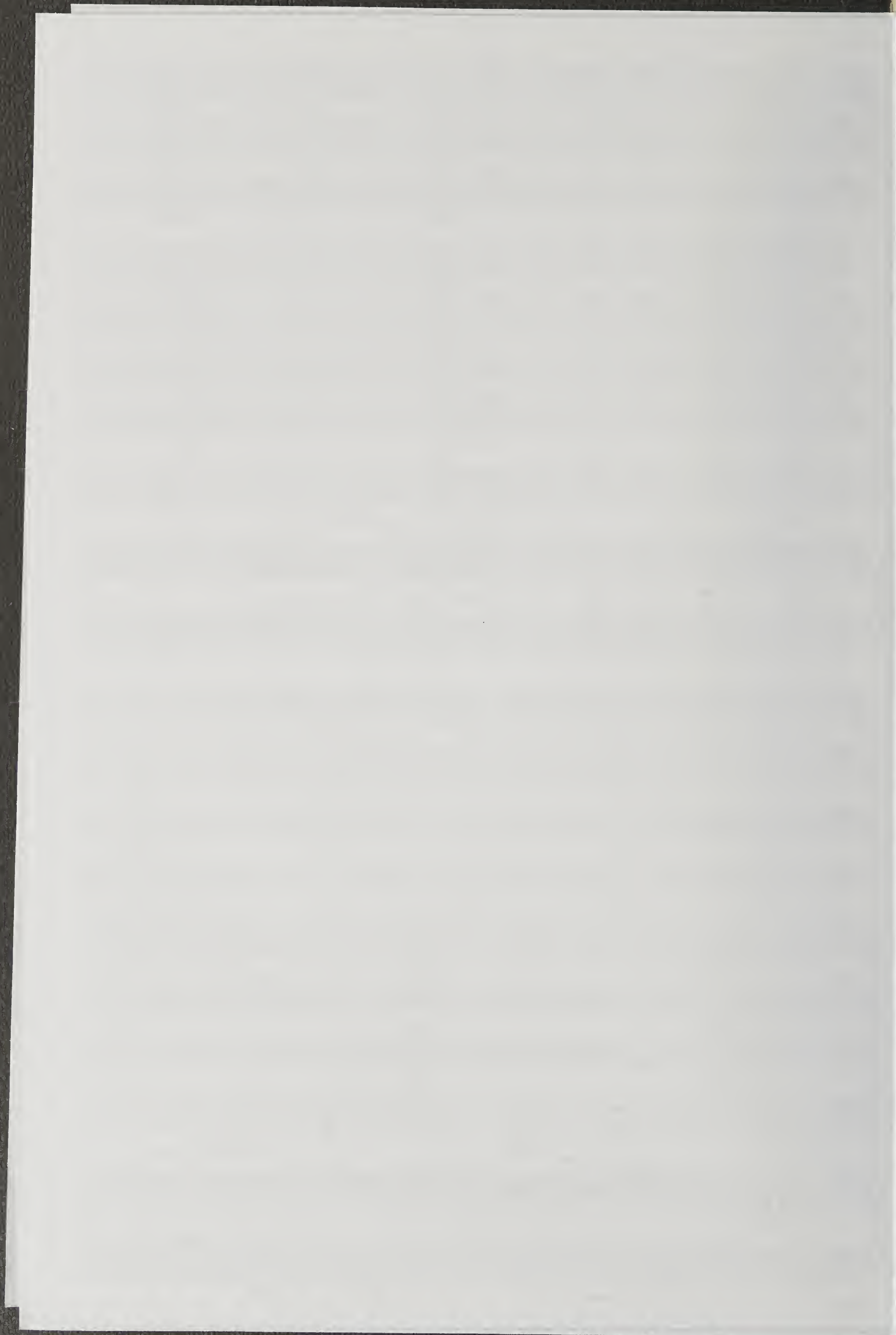
The image displays a page of musical notation, likely for a choir or vocal ensemble. It features multiple staves, each with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). The lyrics "a - men" are repeated throughout the piece, often with hyphens indicating long notes or sustained sounds. The music is arranged in a way that suggests different vocal parts or instrumental accompaniment. The page number "103" is visible in the top right corner.

1891

[Faint, illegible text covering the majority of the page, likely bleed-through from the reverse side.]

First system of the musical score. It includes five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a piano accompaniment. The vocal parts are singing "a - - - men," with a crescendo leading to a forte (f) section. The piano accompaniment features a bass line with a forte (f) section and a treble line with a forte (f) section. The key signature is one sharp (F#).

Second system of the musical score. It includes five vocal staves and a piano accompaniment. The vocal parts are singing "a - - - men," with a crescendo leading to a forte (f) section. The piano accompaniment features a bass line with a forte (f) section and a treble line with a forte (f) section. The key signature is one sharp (F#).



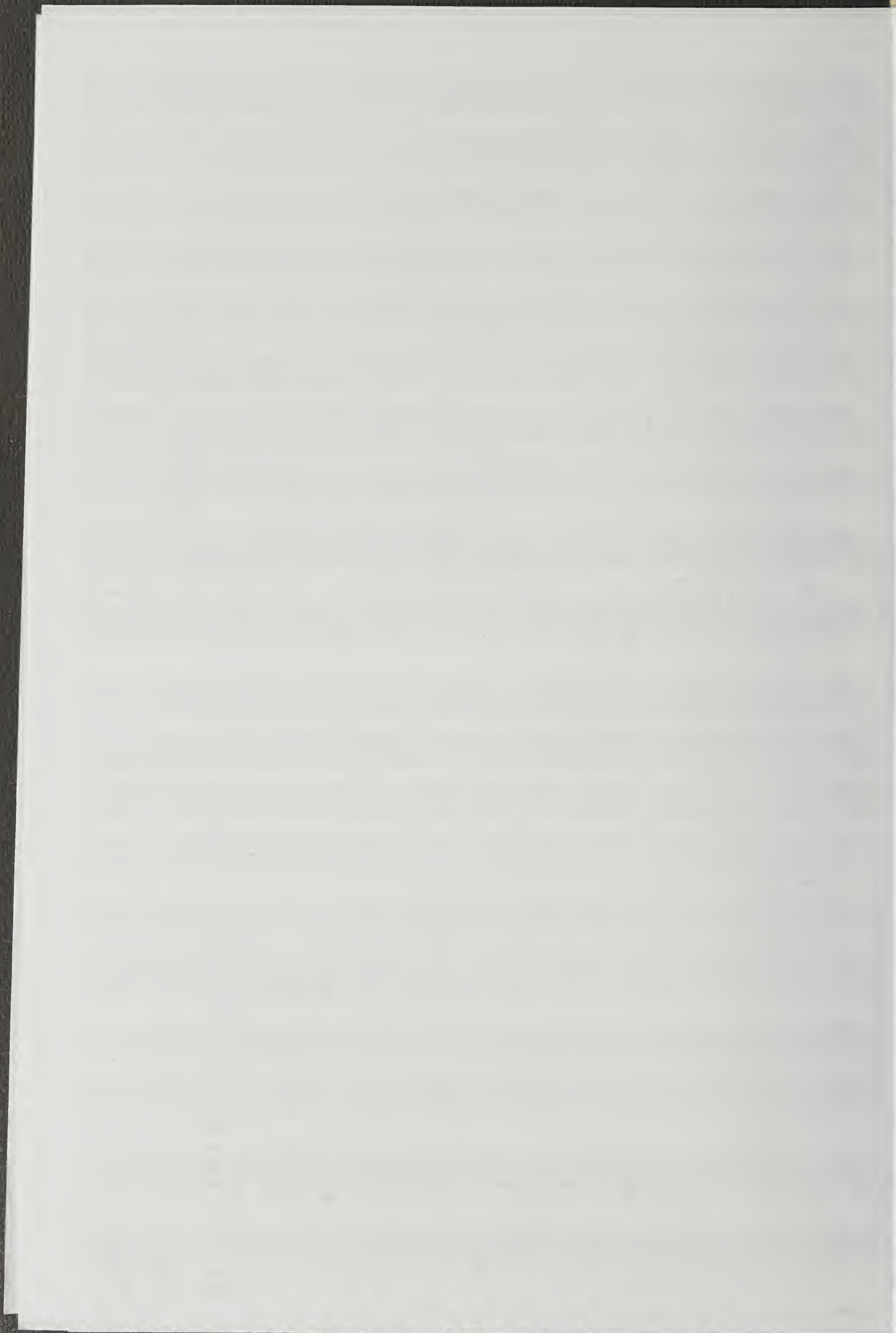


men,
men,
men,
men, a - men, a - men,
men, a - men, a - men, a -
men, a - men, a - men,
a - men, a - men,

The first system of the musical score consists of eight measures. It features four vocal staves (three treble and one bass) and a piano accompaniment. The vocal parts enter with the word "men," in the first measure. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The key signature has two sharps (F# and C#), and the time signature is 4/4.

a - men, a - men, a - men, a - men,
men, a -
men, a -
men, a -
a -

The second system of the musical score continues from the first, covering measures 9 through 16. The vocal parts continue their melodic lines, with some staves showing rests. The piano accompaniment remains active, with various musical notations including slurs, accents, and dynamic markings. The system concludes with a forte (*f*) dynamic marking and a repeat sign. The key signature and time signature remain consistent with the first system.



Musical score for page 107, featuring vocal and piano parts. The score is written in G major (one sharp) and 4/4 time. The lyrics are "a - men".

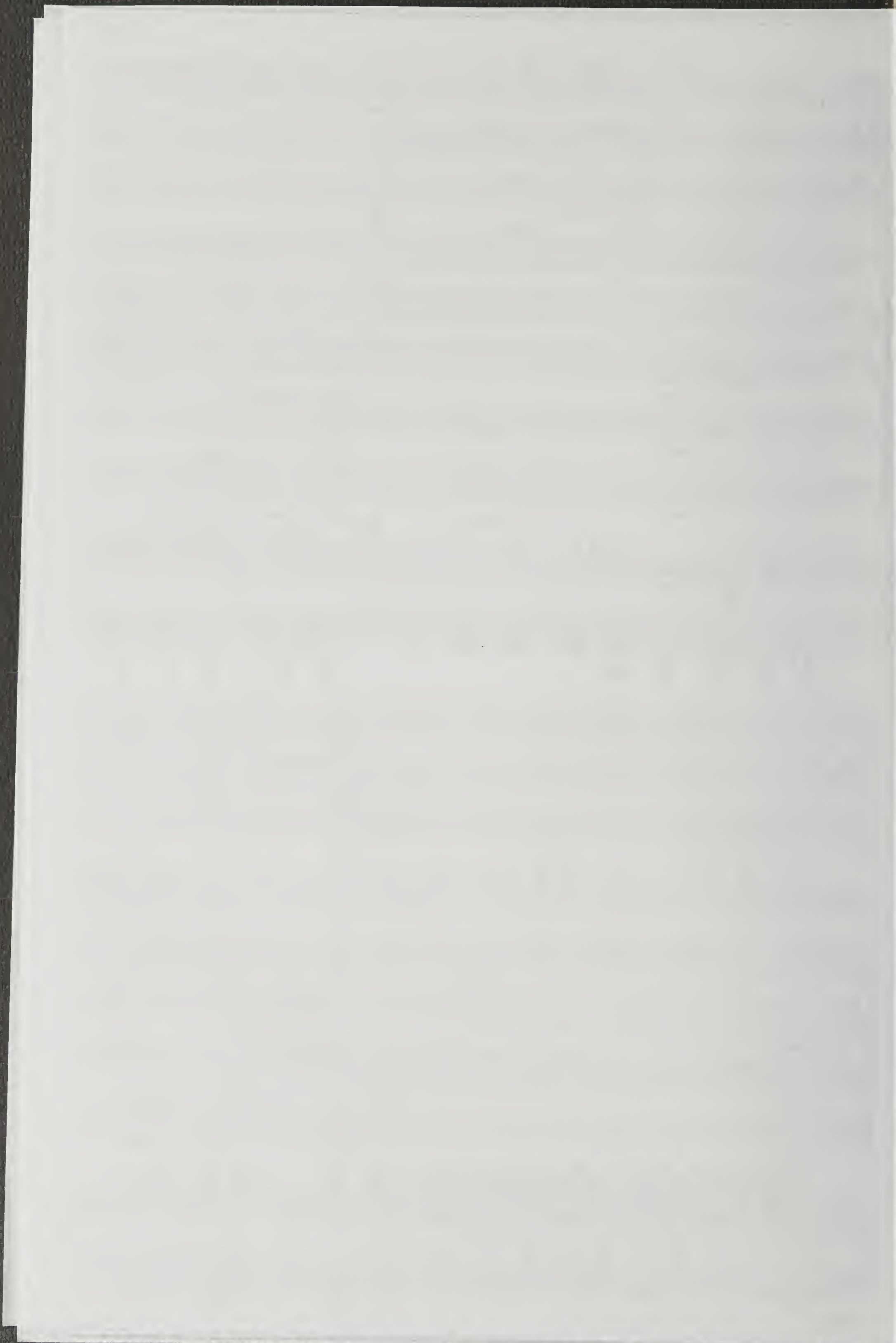
Vocal Parts (Soprano, Alto, Tenor, Bass):

- Soprano:** Starts with a whole note "a" followed by a half note "men,". Later, it has a half note "a" followed by a half note "men,".
- Alto:** Starts with a whole note "a" followed by a half note "men,". Later, it has a half note "a" followed by a half note "men,".
- Tenor:** Starts with a whole note "a" followed by a half note "men,". Later, it has a half note "a" followed by a half note "men,".
- Bass:** Starts with a whole note "a" followed by a half note "men,". Later, it has a half note "a" followed by a half note "men,".

Piano Accompaniment:

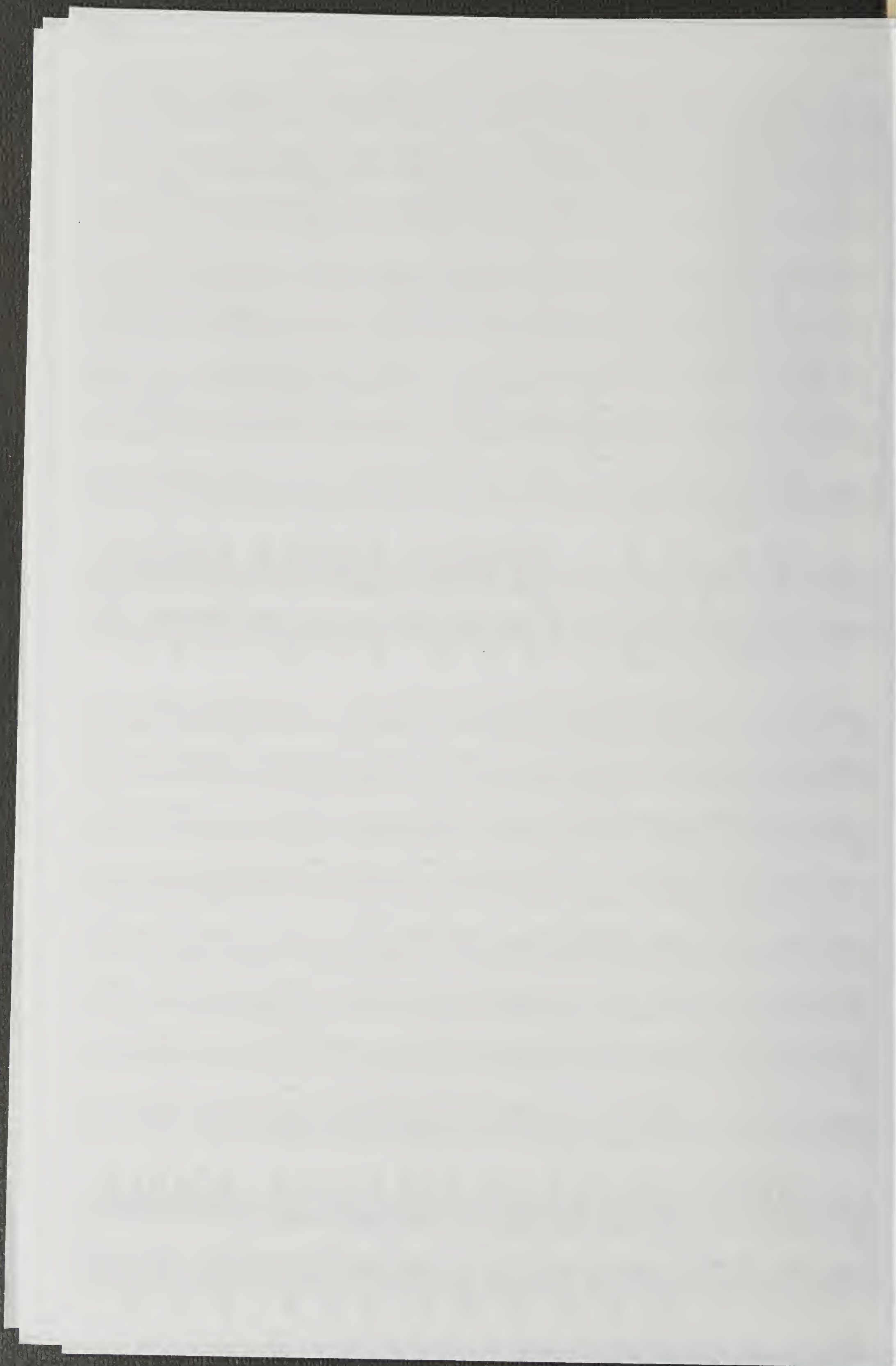
- Right Hand:** Features a melodic line with eighth and sixteenth notes, often beamed together. It includes a section marked *ff* (fortissimo) and *Tutti* (all). The piece concludes with a series of accented chords.
- Left Hand:** Provides a harmonic foundation with chords and moving lines, often in octaves or with a steady eighth-note pattern.

Lyrics: The lyrics "a - men" are repeated throughout the vocal parts, often with a dash indicating a long note or a pause.



[illegible]

This image shows a page of handwritten musical notation, likely a score for a piece in D major, 4/4 time. The score is organized into two systems. The first system consists of four staves: two treble staves and two bass staves. The second system consists of two staves: a grand staff (treble and bass). The notation is in ink on aged paper. The music features a simple melody in the treble staves and a bass line in the bass staves. The notation is in ink on aged paper.



- men.

- men.

- men.

- men.

- men.

- men.

- men.

- men.

ff Quan-do cor - pus mo - ri - e - - tur, Fac ut a - ni - mæ do -

ff Quan-do cor - pus mo - ri - e - - tur, Fac ut a - ni - mæ do -

ff Quan-do cor - pus mo - ri - e - - tur, Fac ut a - ni - mæ do -

ff Quan-do cor - pus mo - ri - e - - tur, Fac ut a - ni - mæ do -



ne - tur Pa - ra - di - si, pa - ra - di - si glo -

ne - tur Pa - ra - di - si, pa - ra - di - si glo -

ne - tur Pa - ra - di - si, pa - ra - di - si glo -

ne - tur Pa - ra - di - si, pa - ra - di - si glo -

p

K. dr.

- ri - a.

- ri - a.

- ri - a.

- ri - a.

- ri - a.

fff

fff

fff

fff

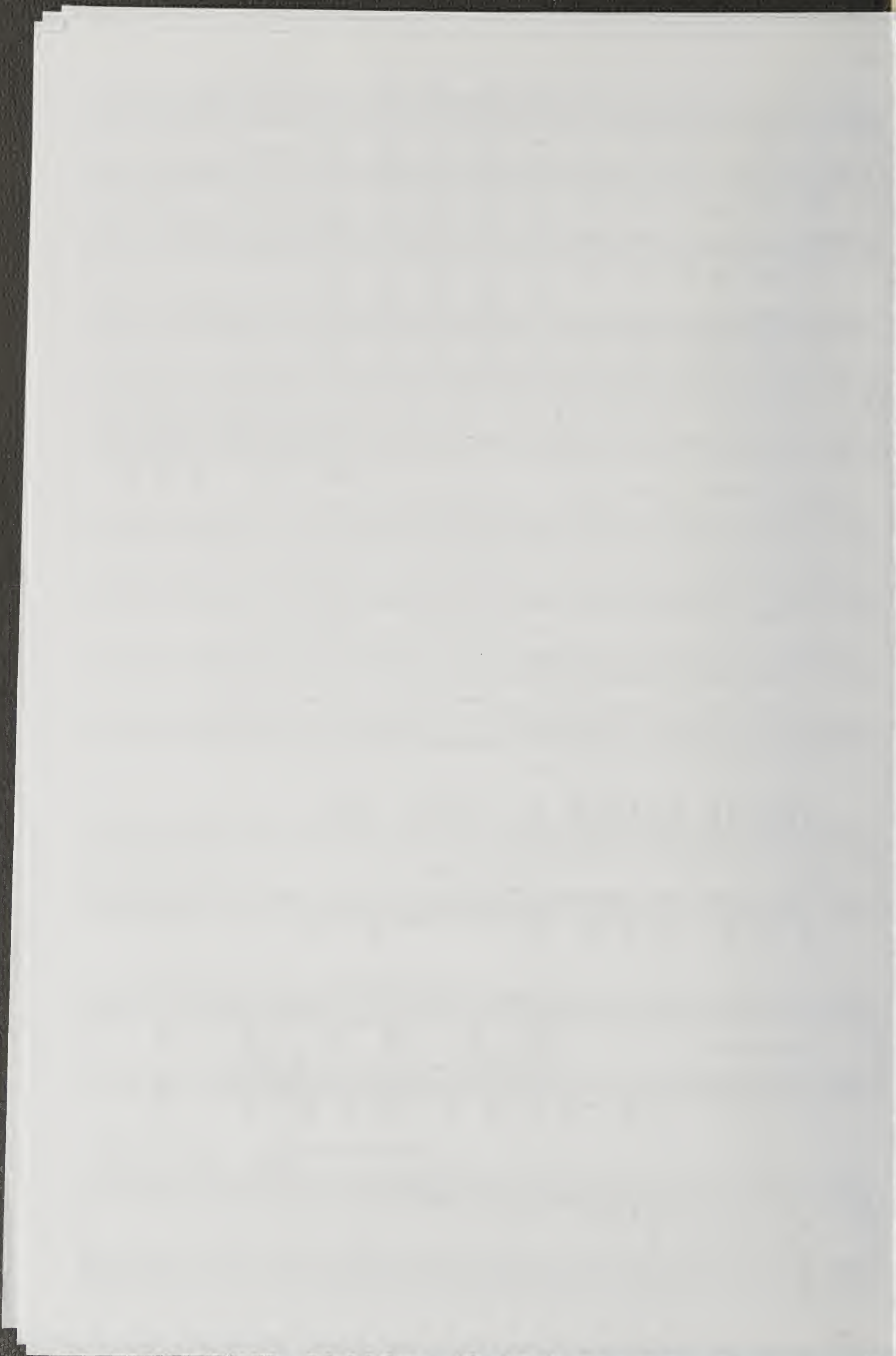
fff

ff *Tutti*

str. marcato

p *Hns. sustain* *pp*

molto tranquillo



Solo.

Chorus.

pp

A - - men, a - - men, a - - men,

pp

A - - men, a - - men, a - - men,

Str. & Wind ppp

Cello & Bassn.

sempre Tr.

Quasi andante.

pp

A - - men, a - - - men, a - - - men.

pp

A - - men, a - - - men, a - - - men.

pp

A - - men.

pp

A - - men, a - - men, a - - - men.

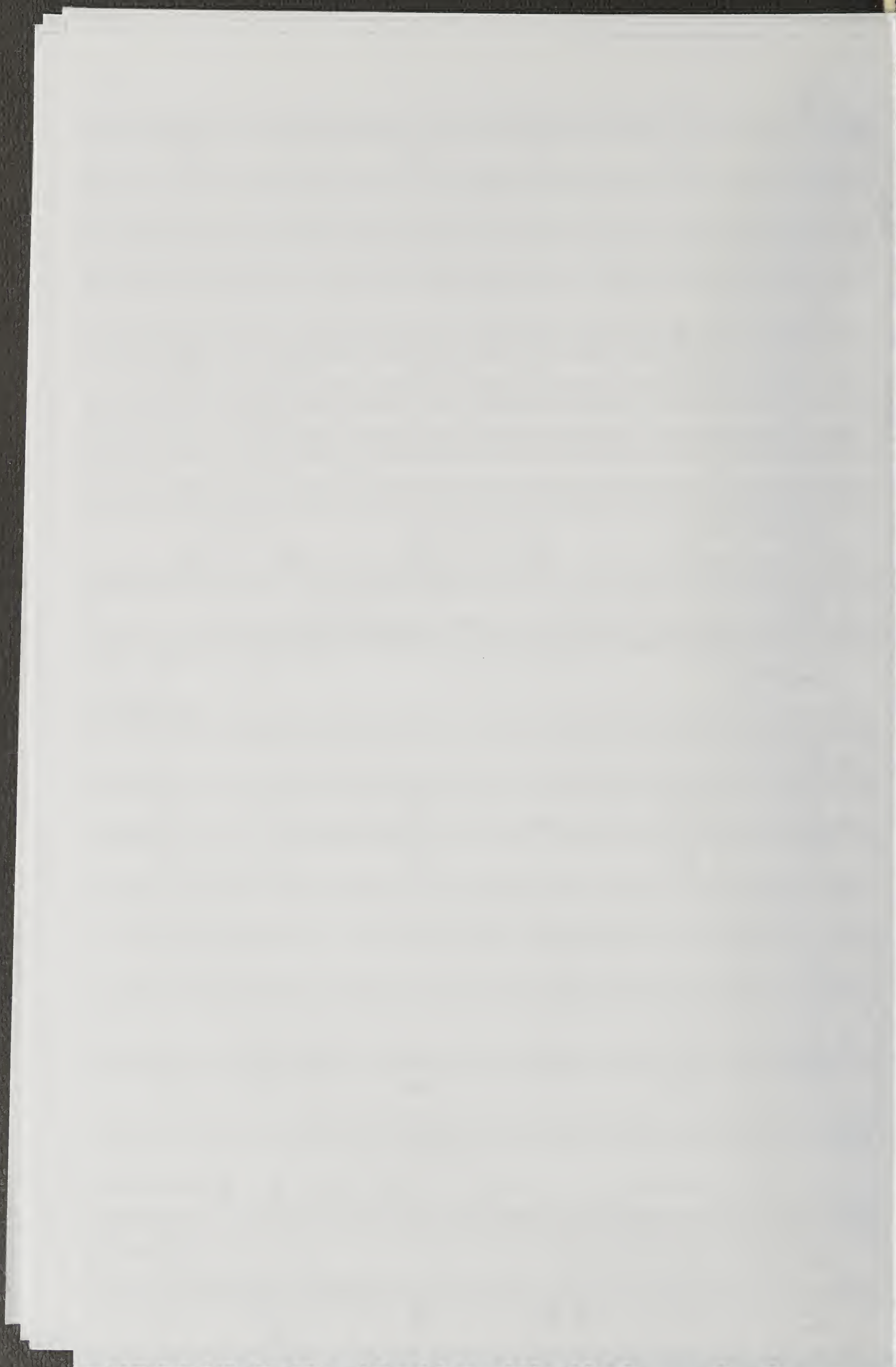
pp sempre e molto tranquillo

Vi. Viola & Hns

Wind

Tr.

Quasi andante.



f *a tempo (Allegro.)*

A - - - - - men.

A - - - - - men.

A - - - - - men.

A - - - - - men.

A - - - - - men.

A - - - - - men.

A - - - - - men.

A - - - - - men.

ff *a tempo (Allegro.)*

Wind *f* Str. *pp*

Red. * Red.

Vl. Fl. Ob. & Cl. *pp* Vla. 3 3 3 3 Wind

Red.

Str. & Wind.

*

[illegible]

Solo.
p
Quan - do cor - pus mo - ri - e - - tur,
Sole.
Quan - do cor - pus mo - ri - e - tur,
Solo. mf
Quan - do
Solo.
p
Quan - - - do cor - - - pus mo - - -
pdolente
mf

f *mf* *dim.* *p*

Fac ut a - - ni-mæ do - - ne - tur Pa-ra-

f *mf* *dim.* *p*

Fac ut a - - - - ni-mæ do - ne - - tur

f *mf* *dim.* *p*

cor-pus mo-ri-e - - tur, Fac ut a - ni-mæ do - ne - tur Pa-ra-

f *mf* *dim.* *p*

- - ri-e - - - tur, Fac ut a - ni-mæ do - ne - - tur

f *Tutti.* *dim.* *p*

f

di - si glo-ri - a, pa-ra-di - si glo-ri - a, pa-ra - di - si glo - ri

f

Pa - - ra - - di - - si glo - - ri -

f

di - si glo-ri - a, pa-ra-di - si glo-ri - a, pa-ra - di - si glo - ri -

cresc. *f*

Pa - - ra - - di - - si glo - - ri -

p *f*

Pa - - ra - - di - si glo - ri -

p *f*

Pa - - ra - - di - si glo - ri -

p *f*

Pa - - ra - - di - si glo - ri -

f *ff*

Chorus.

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

Allegro molto.

mf

a. A - - - men,
 a.
 a.
 a.
 a. *mf* A - - - men,
 a. *mf* A - - - men,
 a. A - - - men,
 a. A - - - men,

Allegro molto. ($\text{♩} = 132$)*mf* Tutti

a - - - men,
 A - - - men,
 A - - - men,
 A - - - men,
 a - - - men,
 a - - - men,
 a - - - men,
 a - - - men,
 a - - - men,
 a - - - men,

This musical score is for a choral and piano arrangement of the word "Amen". It is written in D major (two sharps) and 4/4 time. The score is divided into two systems, each containing vocal staves and a piano accompaniment.

System 1 (Measures 1-12):

- Vocal Staves:** The vocal parts enter with a long note on "a - - - men,". The soprano and alto parts have a melodic line, while the tenor and bass parts have a more rhythmic line. Dynamics include *f* (forte) and *fo* (fortissimo).
- Piano Accompaniment:** The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, including some triplets.

System 2 (Measures 13-24):

- Vocal Staves:** The vocal parts continue with "a - - - men,". There are some melodic variations and rests. Dynamics include *f* and *fo*.
- Piano Accompaniment:** The piano part continues with the eighth-note accompaniment, featuring some triplet patterns in the bass line.

The score concludes with a final "Amen" in measure 24, marked with a forte (*f*) dynamic.

This is a page of musical notation for a choir and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. It features multiple staves for voices and piano. The lyrics "a - men" are repeated throughout. The piano part includes dynamic markings like "f" and "ff".

[illegible]

This musical score is for a piece titled "Amen". It is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system shows the vocal parts with lyrics "a - men," and the piano accompaniment. The second system continues the vocal parts with lyrics "a - men, a -" and the piano accompaniment. The piano part features a melodic line in the right hand and a harmonic line in the left hand, with a forte (f) dynamic marking in the final measure.

Musical score for a choral and piano piece, page 107. The score features multiple vocal staves and a piano accompaniment. The lyrics "a - men" are repeated throughout. The piano part includes a "ff Tutti" section at the bottom.

The score is written for a choir (Soprano, Alto, Tenor, Bass) and piano. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics "a - men" are repeated in various parts of the score, often with melisma lines.

The piano accompaniment includes a section marked "ff Tutti" (fortissimo, tutti) at the bottom, featuring a dense texture of chords and moving lines.

ff

a - men, a - men, a -

a - men, a - men, a -

a - men, a - men, a -

a - men, a - men, a -

a - men, a - men, a -

men, a - men, a -

men, a - men, a -

a - men, a - men, a -

a - men, a - men, a -

ff

ff

ff

- men.

- men.

- men.

- men.

- men.

- men.

- men.

- men.

- men.

- men.

ff Qua - do cor - pus mo - ri - e - - tur, Fac ut a - ni - mæ do -

ff Quan - do cor - pus mo - ri - e - - tur, Fac ut a - ni - mæ do -

ff Quan - do cor - pus mo - ri - e - - tur, Fac ut a - ni - mæ do -

ff Quan - do cor - pus mo - ri - e - - tur, Fac ut a - ni - mæ do -

ne - tur Pa - ra - di - si, pa - ra - di - si glo -

ne - tur Pa - ra - di - si, pa - ra - di - si glo -

ne - tur Pa - ra - di - si, pa - ra - di - si glo -

ne - tur Pa - ra - di - si, pa - ra - di - si glo -

p

K. dr.

fff

ri - a.

fff

ri - a.

fff

ri - a.

fff

ri - a.

ff Tutti

str. marcato

p Hns. sustain

molto tranquillo

pp

pp

Solo.

A - - men, a - - men, a - - men,

pp

Chorus.

A - - men, a - - men, a - - men,

ppp

Str. & Wind

Cello & Bassn.

sempre Ped.

pp

A - - men, a - - - men, a - - - men.

pp

A - - men, a - - - men, a - - - men.

pp

A - - men.

pp

A - - men, a - - men, a - - men.

pp sempre e molto tranquillo

Quasi andante.

Wind

Ped.

f *a tempo* (Allegro.)

A - - - - - men.

A - - - - - men.

A - - - - - men.

A - - - - - men.

A - - - - - men.

A - - - - - men.

A - - - - - men.

A - - - - - men.

a tempo (Allegro.)

ff *Wind* *f* *Str.* *pp*

Red. * *Red.*

Fl. & Cl. *pp* *Vla.* *Wind*

Red.

Str. & Wind.

* *Red.*

MASSES AND VESPERS

IN VOCAL SCORE

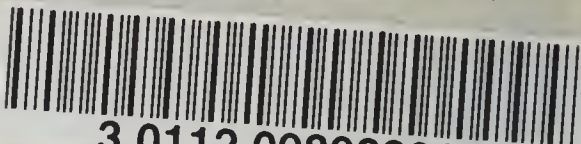
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" 2, in C. Op. 282
" 3, in E \flat . Op. 366
- *BERLIOZ, H.**, Requiem
- CONCONE, J.**, 1st Short Solemn
Mass, in F. For Two Voices
- CORINI, G.**, Vespers, in A \flat
- DURAND, A.**, Solemn Mass, II, in
G. Op. 55
- FARMER, H.**, Mass, in B \flat
- GENERALI, P.**, Mass, in F
- *GIORZA, PAOLO**, Mass, I, in F
—— Mass, II, in F
*—— Mass, III, in C
—— Mass, IV, in Gm.
—— Mass, V, in D
—— Requiem Mass for 4 Voices
—— The same, arr. for 2 Voices
—— Vespers, in A
- GOUNOD, CH.**, Mass of the Sacred
Heart of Jesus, in C
—— Mass II, in G. Arr. for 4 Voices
—— St. Cecilia Mass. For Soli and
Chorus (Latin-English words)
—— Mass, in C. For 2 Voices (New
Ed.)
- *GUILMANT, ALEX.**, Solemn Mass,
in E \flat
- *HAYDN, JOS.**, 3d Mass, in Dm.
(Imperial). (Latin-Eng. words)
- *LEPRÉVOST, ALEX.**, 3d Solemn
Mass, in A. Edited by Ed. Marzo
- MADONNO, G. A.**, Requiem Mass,
in Gm. For 4 Voices and Chorus
ad lib., arr. by Ed. Marzo
- *MARZO, ED.**, Mass, in G. For Solo
Quartet and Chorus. Op. 19
—— Mass II, in F. For 2 Voices
with Piano or Organ. Op. 29
—— The same. Arr. for 4 Voices
*—— Mass III, in A. For 4 Voices.
Op. 32
*—— Mass IV, in Dm. For 4 Voices.
Op. 35
—— Mass V, in G. For 2 Voices.
Op. 47
—— The same. Arr. for 4 Voices
*—— Vespers I, in Fm. For 4 Voices.
Op. 30
—— Vespers II, in C. For 4 Voices.
Op. 34
- MÜLLER, J. MAX**, Mass, in F
- PONIATOWSKI, PRINCE J.**, Mass,
in F (Ed. Marzo)
- RADFORD, JAMES**, Mass, in F
- ROSSINI, G.**, Stabat Mater. For 2
Sop., Ten. and Bass and Cho-
rus. (Latin-English words)
- SCHMID, F. X.**, Mass, in A
- SILAS, E.**, Mass, in C. For 4 Voices,
with Offertorio and Tantum
ergos. Op. 62. (Ed. Marzo)
- TRAEGER, C.**, Mass, in Cm.
- *VERDI, G.**, Requiem, for 4 Solo
Voices and Chorus. (Latin-
English words)
- *VOGRICH, MAX**, Mass, in A
- WHITE, JOHN**, Solemn Mass, in
Fm.

PTLP Review:
✓ Brittle
◦ Acid Free

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